

Alexandre Tansman (1897–1986) was one of the most prolific composers of the twentieth century. His fundamental style is a Stravinskian Neoclassicism, animated by the dance-rhythms of his native Poland and energised by a masterly command of counterpoint. The substantial body of music he produced for his own instrument, the piano, has never been systematically examined in recordings; this first instalment presents works he wrote soon after his arrival in Paris in 1919, the city that was to remain his home.



TOCC 0170

ALEXANDRE TANSMAN Piano Music, Volume One

1	Sonata Rustica (Piano Sonata No. 1) (1925)	15:18	19	7 Préludes (1921)*	13:10
4	Quatre Danses miniatures (1923)*	5:20	26	Sonatina (No. 1) (1923)	8:45
8	Mazurkas: Book I (1918–28)	17:26	29	5 Impromptus (1922–25)*	8:09
18	Étude-Scherzo (1922): Molto vivace	1:18			TT 74:01

Danny Zelibor, piano

*FIRST RECORDINGS

In association with



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