



TOCC 0170

Alexandre Tansman (1897–1986) was one of the most prolific composers of the twentieth century. His fundamental style is a Stravinskian Neoclassicism, animated by the dance-rhythms of his native Poland and energised by a masterly command of counterpoint. The substantial body of music he produced for his own instrument, the piano, has never been systematically examined in recordings; this first instalment presents works he wrote soon after his arrival in Paris in 1919, the city that was to remain his home.

## ALEXANDRE TANSMAN Piano Music, Volume One

1	<i>Sonata Rustica</i> (Piano Sonata No. 1) (1925)	15:18	19	<i>7 Préludes</i> (1921)*	13:10
4	<i>Quatre Danses miniatures</i> (1923)*	5:20	26	<i>Sonatina</i> (No. 1) (1923)	8:45
8	<i>Mazurkas: Book I</i> (1918–28)	17:26	29	<i>5 Impromptus</i> (1922–25)*	8:09
18	<i>Étude-Scherzo</i> (1922): <i>Molto vivace</i>	1:18			
					TT 74:01

Danny Zelibor, piano

\*FIRST RECORDINGS

In association with



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