

In 2004 the American composer Michael Alec Rose (born in 1959 in Philadelphia) met the English violinist Peter Sheppard Skærved. That meeting sparked off a productive friendship: Rose has since written a number of works for Sheppard Skærved and his musician colleagues, music marked by striking emotional directness, balancing warm lyricism and mordant wit.



TOCC 0172

MICHAEL ALEC ROSE Music for Strings and Horn

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|--|--------------|---|-----------------|
| 1 <i>Air for solo violin</i> (2009) | 3:00 | 12 <i>An Arch Never Sleeps:
Duo for Violin and Double-Bass</i> (2009) | 6:06 |
| Hubbert Peak: Three Gas Stations
for String Quartet (2007–8) | 15:39 | 13 <i>Palimpsest for solo violin</i> (2006) | 3:25 |
| 2 I Garage Lights | 3:31 | 14 <i>Dr Johnson and Mr Savage: Pantomime
for Violinist and Cellist</i> (2008) | 6:31 |
| 3 II Standard | 4:18 | 15 <i>All'arme for solo horn</i> (2012) | 1:47 |
| 4 III Gas | 7:50 | 16 <i>Hopeful Monsters
for string orchestra</i> (2011) | 7:22 |
| Everything under the Sun: Four Seasons
for Two Violins (2009) | 11:47 | | TT 60:09 |
| 5 I Spring | 3:27 | | |
| 6 II Summer | 3:23 | | |
| 7 III Fall | 2:26 | | |
| 8 IV Winter | 2:31 | | |
| Three Short Obsessions for solo violin (2004) | 4:27 | | |
| 9 No. 1 Farchadat (<i>The Joys of Yiddish</i> , p. 113) | 1:26 | | |
| 10 No. 2 <i>Feroce</i> | 0:58 | | |
| 11 No. 3 Interlude (Very Slow); ♩ = ca 112 | 2:03 | | |

FIRST RECORDINGS,
MADE IN THE PRESENCE OF THE COMPOSER

Peter Sheppard Skærved, violin **1–14**, **16**

Mihailo Trandafilovski, violin **2–8**, **16**

Morgan Goff, viola **2–4**

Neil Heyde, cello **2–4**, **14**

Rachel Meerloo, double-bass **12**, **16**

Michael Alec Rose, bell **14**

Carly Lake, horn **15**

Longbow 16

Peter Sheppard Skærved, violin and director;

Maggie Dziekonski, Annabelle Berthomé-Reynolds,

Mihailo Trandafilovski, Preetha Narayanan,

Alice Barron, violins;

Morgan Goff, Diana Mathews, violas; Jessica Hayes, cello;

Rachel Meerloo, double-bass

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