

In 2004 the American composer Michael Alec Rose (born in 1959 in Philadelphia) met the English violinist Peter Sheppard Skærved. That meeting sparked off a productive friendship: Rose has since written a number of works for Sheppard Skærved and his musician colleagues, music marked by striking emotional directness, balancing warm lyricism and mordant wit.



TOCC 0172

MICHAEL ALEC ROSE Music for Strings and Horn

1	Air for solo violin (2009)	3:00
	<i>Hubbert Peak: Three Gas Stations for String Quartet</i> (2007–8)	15:39
2	I Garage Lights	3:31
3	II Standard	4:18
4	III Gas	7:50
	<i>Everything under the Sun: Four Seasons for Two Violins</i> (2009)	11:47
5	I Spring	3:27
6	II Summer	3:23
7	III Fall	2:26
8	IV Winter	2:31
	<i>Three Short Obsessions</i> for solo violin (2004)	4:27
9	No. 1 Farchadat (<i>The Joys of Yiddish</i> , p. 113)	1:26
10	No. 2 <i>Feroce</i>	0:58
11	No. 3 Interlude (Very Slow); ♩ = ca 112	2:03

12	An Arch Never Sleeps: Duo for Violin and Double-Bass (2009)	6:06
13	<i>Palimpsest</i> for solo violin (2006)	3:25
14	<i>Dr Johnson and Mr Savage: Pantomime for Violinist and Cellist</i> (2008)	6:31
15	All'arme for solo horn (2012)	1:47
16	Hopeful Monsters for string orchestra (2011)	7:22

TT 60:09

FIRST RECORDINGS,
MADE IN THE PRESENCE OF THE COMPOSER

Peter Sheppard Skærved, violin 1–14, 16

Mihailo Trandafilovski, violin 2–8, 16

Morgan Goff, viola 2–4

Neil Heyde, cello 2–4, 14

Rachel Meerloo, double-bass 12, 16

Michael Alec Rose, bell 14

Carly Lake, horn 15

Longbow 16

Peter Sheppard Skærved, violin and director;

Maggie Dziekonski, Annabelle Berthomé-Reynolds,

Mihailo Trandafilovski, Preetha Narayanan,

Alice Barron, violins;

Morgan Goff, Diana Mathews, violas; Jessica Hayes, cello;

Rachel Meerloo, double-bass



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MADE IN GERMANY

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