

The early death of the Finnish composer Ernst Mielck, in October 1899, two days before his 22nd birthday, robbed music of an extraordinarily gifted musician – he was also a fine pianist – and perhaps one of the major voices of the next generation: the rapid evolution in his language in the three years covered by this CD is remarkable. The two overtures and cantatas make clear that he was already a gifted composer in the post-Schumann Romantic tradition, and the *Finnish Suite* written in the last year of his life shows a striking simplification of his textures and what seems to have been a nascent nationalism.

MUKANA SUOMENKIELINEN ESITTELTYEKSTI



TOCC 0174

## ERNST MIELCK Orchestral and Choral Works

1	<i>Macbeth Overture, Op. 2</i> (1896)	13:27
2	<i>Altböhmisches Weihnachtslied, Op. 5</i> (1897)	10:01
3	<i>Dramatic Overture, Op. 6</i> (1898)*	12:41
4	<i>Altgermanisches Julfest, Op. 7</i> (1899)	9:29
	<i>Finnish Suite, Op. 10</i> (1899)	15:50
5	I <i>Lento – Allegro – Lento</i>	3:27
6	II <i>Allegretto grazioso</i>	1:59
7	III <i>Scherzo</i>	1:57
8	IV <i>Andante</i>	3:59
9	V <i>Finale: Vivace</i>	4:28

Juha Kötäläinen, baritone [4]

Academic Male-Voice Choir of Helsinki [2, 4]

Lyran Academic Female-Voice Choir [2]

Kampin Laulu Chamber Choir [2]

Kari Turunen, chorus-master [2, 4]

Helsinki University Symphony Orchestra

Mikk Murdvee, conductor

TT 61:28

ALL EXCEPT \* FIRST RECORDINGS

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MADE IN GERMANY

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