

This first release in a series of recordings of orchestral music by the Hungarian composer Ferenc Farkas (1905–2000) highlights the characteristics that make his works so appealing: catchy tunes, transparent scoring, buoyant rhythms and a fondness for Baroque forms and folk-dances.



## FERENC FARKAS Orchestral Music, Volume One

1	<i>Divertimento</i> for orchestra (1930)*	18:26
6	<i>Concertino all' antica</i> for cello and string orchestra (1964)	11:12
9	<i>Lavotta Suite</i> for chamber orchestra (1951)*	17:01
14	<i>Maschere</i> for chamber orchestra (1983)*	8:16
19	<i>Trittico concertato</i> for cello and string orchestra (1964)	13:37
22	<i>March Suite</i> for chamber orchestra (1947)*	10:27

Miklós Perényi, cello 6–8, 19–21

TT 80:29

MÁV Symphony Orchestra

Péter Csaba, conductor

\*FIRST RECORDINGS

DDD



MADE IN GERMANY

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