



Mykola Lysenko (1842–1912) is regarded as 'the father of Ukrainian classical music'. As did Bartók later in Hungary, he went out into the field, listened to what the people were singing and fashioned an individual musical language that brought together the styles of Chopin and Liszt and the essence of Ukrainian folksong. This CD presents his complete output of music for violin and piano, complemented by a new work for violin and piano commissioned to display the lyrical riches of Lysenko's songs.

диск включає нотатки українською мовою

MYKOLA LYSENKO Complete Music for Violin and Piano

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| 1 | <i>Second Rhapsody on Ukrainian Themes, Op. 18, 'Dumka-Shumka' (1877) arr. Vadym Stetsenko</i> | 8:25 |
| 2 | <i>Elegiac Capriccio, Op. 32 (1893–94)</i> | 10:01 |
| 3 | <i>Fantasy on Two Ukrainian Themes, Op. 21 (1872–73)</i> | 7:53 |
| 4 | <i>Romance, Op. 27 (1885–86)</i> | 2:48 |
| 5 | <i>Personal Album, Op. 40, No. 1: 'A Moment of Despair' (1901)</i> | 1:56 |
| 6 | <i>Elegy in memory of Shevchenko (1912)</i> | 2:33 |
| 7 | <i>'The Sun is Setting': Ukrainian folksong (arr. 1912)</i> | 1:41 |

MYKOLA LYSENKO-VICTOR KAMINSKY

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| | <i>Spring Kaleidoscope (arr. 2014)</i> | 20:05 |
| 8 | I She who was Born from the Waves | 0:59 |
| 9 | II I Rose at Dawn | 2:04 |
| 10 | III I Believe in Beauty | 1:56 |
| 11 | IV Should Only Roses Bloom | 1:36 |
| 12 | V One Sad Spring | 2:05 |
| 13 | VI My Beloved | 1:42 |
| 14 | VII On a Clear Night | 2:54 |
| 15 | VIII Do not Look at the Moon in Spring | 1:36 |
| 16 | VIII A Mist across the Valley | 4:02 |
| 17 | IX Spring Awoke my Heart | 1:11 |

LYSENKO-KAMINSKY

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| 18 | <i>Valse brillante (1875, arr. 2014)</i> | 8:29 |
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Solomia Soroka, violin
Arthur Greene, piano

TT 64:00

FIRST RECORDINGS

DDD

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MADE IN GERMANY