

Leo Ornstein is as well known for his extraordinary longevity as for his music: he was born in Ukraine in 1893 and died in Wisconsin in 2002, aged at least 108. His generous output of music, much of it for the piano, his own instrument, remains poorly known, although it can stand shoulder to shoulder with that of many better-known names. Some of the pieces here – which cover a span of over 60 years – have their roots in Debussy, Skryabin and Szymanowski, but Ornstein welds those influences into an edgy, energetic language very much his own. The *Three Moods* of c. 1914 are anger, grief and joy, but there is strength of feeling in all the music to be heard here. Indeed, the *Nine Vignettes* bear a misleading title: they are substantial and powerful virtuoso essays which can flare up into moments of startling power and violence; hitherto unknown, they constitute a major contribution to the piano literature.



TOCC 0178

LEO ORNSTEIN Piano Music, Volume Three

Nine Vignettes, s380 (1977)	34:39	10 <i>Bagatelle, s100</i> (1952)	1:30
1 No. 1 <i>Moderato</i>	4:49	11 <i>A Moment of Retrospect, s156</i> (?1950s)	4:45
2 No. 2 <i>Con moto</i>	3:08	12 <i>The Cathedral, s73</i> (1916)	2:50
3 No. 3 <i>Moderato</i>	3:21	13 <i>Nocturne No. 1, s153</i> (c. 1922)	8:47
4 No. 4 <i>Animato</i>	4:26	14 <i>Three Moods, s5</i> (c. 1914)*	11:13
5 No. 5 <i>Moderato</i>	2:09	15 No. 1 <i>Anger. Agitato</i>	2:38
6 No. 6 <i>Allegro</i>	3:30	15 No. 2 <i>Grief</i> (♩ = 88)	5:32
7 No. 7 <i>Animato</i>	4:15	16 No. 3 <i>Joy. Presto</i>	3:03
8 No. 8 <i>Moderato</i>	3:15		
9 No. 9 <i>Moderato con moto</i>	5:46		

TT 63:48

Viktor Valkov, piano

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