



TOCC 0180

This is the sixth CD in the first complete recording of the 72 cantatas in Georg Philipp Telemann's collection *Harmonischer Gottes-Dienst*, published in Hamburg in 1726 – the first complete set of cantatas for the liturgical year to appear in print. The cantatas are designated for voice, an obbligato instrument (recorder, violin, transverse flute or oboe) and *basso continuo*, and generally take the form of two *da capo* arias with an intervening recitative. Although intended for worship, both public and private, Telemann's cantatas are a masterly blend of tunefulness with skilled counterpoint and vocal and instrumental virtuosity.

TELEMANN *Harmonischer Gottes-Dienst*, Vol. 6: Seven Cantatas

1	Second Sunday of Advent: <i>Endlich wird die Stunde schlagen</i> , TVWV 1:440	9:19
4	Christmas Sunday: <i>Was gleicht dem Adel wahrer Christen</i> , TVWV 1:1511	10:37
7	Second Sunday after Christmas: <i>Schmeckt und sehet unsers Gottes Freundlichkeit</i> , TVWV 1:1252	12:18
10	Third Sunday of Epiphany: <i>Warum verstellst du die Gebärden?</i> , TVWV 1:1502	13:31
14	Septuagesima: <i>Ein jeder läuft, der in den Schranken läuft</i> , TVWV 1:425	9:39
18	Second Sunday in Lent: <i>Der Reichtum macht allein beglückt</i> , TVWV 1:313*	8:40
21	Palm Sunday: <i>Schaut die Demut Palmen tragen</i> , TVWV 1:1245	9:38

Bergen Barokk

Jan van Elsacker, tenor

Eduard Wesly, oboe

Adrian Rovatkey, bassoon

Thomas Boysen, theorbo

Markku Luolajan-Mikkola, cello

Hans Knut Sveen, harpsichord, organ

Christian Kjos, harpsichord

Reviews of earlier volumes of this series:

'It's pleasure, pure indebted pleasure, that this glorious music will provide. Shot through with tunefulness, each cantata also shines with adventurous and effective harmonies, with fetching counterpoint, and with attractive instrumental virtuosity.'

MusicWeb International

'straightforward and stylish performances underpinned by an appealing and sonorous continuo'

Gramophone

TT 73:42

*FIRST RECORDING

DDD

LC14674

COMPACT
disc
DIGITAL AUDIO


MADE IN GERMANY

TOCCATA CLASSICS

16 Dalkeith Court,

Vincent Street,

London SW1P 4HH, UK

Tel: +44/0 207 821 5020

E-mail: info@toccataclassics.com

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