

Judith Bingham (born in Nottingham in 1952 and London-based since 1970) spent several years as a member of the BBC Singers, which may help explain the lyricism of her music. But the works on this CD also reveal her strong response to poetry and to place, a keen instinct for drama, an ear for keyboard colour and a Busonian sense of space and atmosphere.



JUDITH BINGHAM Piano Music

1	<i>The Moon over Westminster Cathedral</i> (2003)	6:14		0:58
2	<i>Limehouse Nocturne</i> (2004)	6:03		0:41
<i>Byron, Violent Progress</i> (2008)*		19:55		0:39
Movement One				
3	Theme ($\downarrow = 93$)	2:15		
4	Variation 1	1:44		
5	Variation 2	2:22		
6	Variation 3	0:52		
7	Variation 4	1:37		
Movement 2 ($\downarrow = 81$)				
8	Variation 5	2:58		
9	Variation 6	0:52		
10	Variation 7	0:41		
11	Variation 8	1:51		
Movement 3 ($\downarrow = 63$)				
12	Variation 9	0:59		
13	Variation 10	1:26		
14	Variation 11			0:58
15	Variation 12			0:41
16	Variation 13			0:39
<i>Christmas Past, Christmas Present</i> (1989)*				
17	I The Christmas Tree ($\downarrow = 60$)			2:20
18	II Christmas Eve ($\downarrow = 116$)			2:21
19	III Giving ($\downarrow = 60$)			3:10
20	IV Christmas Past ($\downarrow = 120$)			2:13
21	<i>Chopin</i> (1979)*			9:58
22	<i>Annunciation II</i> (2010)*			4:19
<i>Pictured Within</i> (1981)*				
23	I 2011; with tremendous energy			18:19
24	II 77:98; with a dreamy melancholy			3:52
25	III 06: MDC; very sombre and plain			7:18
26	IV 92; $\downarrow = 104$			3:45
				3:24
				TT 72:58

David Jones, piano

*FIRST RECORDINGS

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