

Judith Bingham (born in Nottingham in 1952 and London-based since 1970) spent several years as a member of the BBC Singers, which may help explain the lyricism of her music. But the works on this CD also reveal her strong response to poetry and to place, a keen instinct for drama, an ear for keyboard colour and a Busonian sense of space and atmosphere.



TOCC 0181

JUDITH BINGHAM Piano Music

1	<i>The Moon over Westminster Cathedral</i> (2003)	6:14	14	Variation 11	0:58
2	<i>Limehouse Nocturne</i> (2004)	6:03	15	Variation 12	0:41
	<i>Byron, Violent Progress</i> (2008)*	19:55	16	Variation 13	0:39
	Movement One			<i>Christmas Past, Christmas Present</i> (1989)*	10:04
3	Theme (♩ = 93)	2:15	17	I The Christmas Tree (♩ = 60)	2:20
4	Variation 1	1:44	18	II Christmas Eve (♩ = 116)	2:21
5	Variation 2	2:22	19	III Giving (♩ = 60)	3:10
6	Variation 3	0:52	20	IV Christmas Past (♩ = 120)	2:13
7	Variation 4	1:37	21	<i>Chopin</i> (1979)*	9:58
	Movement 2 (♩ = 81)		22	<i>Annunciation II</i> (2010)*	4:19
8	Variation 5	2:58		<i>Pictured Within</i> (1981)*	18:19
9	Variation 6	0:52	23	I 2011; with tremendous energy	3:52
10	Variation 7	0:41	24	II 77:98; with a dreamy melancholy	7:18
11	Variation 8	1:51	25	III 06: MDC; very sombre and plain	3:45
	Movement 3 (♩ = 63)		26	IV 92; ♩ = 104	3:24
12	Variation 9	0:59			
13	Variation 10	1:26			

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David Jones, piano

*FIRST RECORDINGS

RECORDED IN THE PRESENCE
OF THE COMPOSER

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