



TOCCATA
CLASSICS

TOCC 0182

The 72 cantatas in Georg Philipp Telemann's collection *Harmonischer Gottes-Dienst*, published in Hamburg in 1725–26, were the first complete set of cantatas for the liturgical year to appear in print. The cantatas are designated for voice, an obbligato instrument (recorder, transverse flute, oboe or violin) and *basso continuo*, and generally take the form of two *da capo* arias with an intervening recitative. Although intended for worship, both public and private, Telemann's cantatas are a masterly blend of tunefulness with skilled counterpoint and vocal and instrumental virtuosity.

TELEMANN *Harmonischer Gottes-Dienst*, Volume Seven: Six Cantatas

Fourth Sunday after Easter:

Ev'ge Quelle, milder Strom, twv 1:546

1 Arie

2 Rezitativ

3 Arie

Second Sunday after Trinity: *Stille die*

Tränen des winselnden Armen, twv 1:1401

4 Arie

5 Rezitativ

6 Arie

Sixth Sunday after Trinity:

Ich bin getauft in Christi Tode, twv 1:820*

7 Arie

8 Rezitativ

9 Arie

Tenth Sunday after Trinity: *Kein Vogel*

kann im weiten Fliegen, twv 1:994

10 Arie

11 Rezitativ

12 Arie

Eighteenth Sunday after Trinity: *Ich schaue*

bloss auf Gottes Güte, twv 1:859*

13 Arie

14 Rezitativ

15 Arie

22nd Sunday after Trinity: *Erhalte mich,*

o Herr, in deinem Werke, twv 1:449

16 Arie

17 Rezitativ

18 Arie

9:41

3:44

0:54

5:03

10:39

4:45

1:52

4:02

8:55

3:57

2:09

2:49

TT 62:31

Bergen Barokk

Franz Vitzthum, counter-tenor

Peter Holtslag, transverse flute

Thomas C. Boysen, theorbo

Markku Luolajan-Mikkola, bass viola da gamba

Hans Knut Sveen,

harpsichord 1–6 10–12 16–18

organ 7–9 13–15

*FIRST RECORDINGS

TOCCATA CLASSICS

16 Dalkeith Court,

Vincent Street,

London SW1P 4HH, UK

Tel: +44/0 207 821 5020

E-mail: info@toccataclassics.com

© Toccata Classics, London, 2021

© Toccata Classics, London, 2021



MADE IN GERMANY