

This second release in a series of recordings of orchestral music by the Hungarian composer Ferenc Farkas (1905–2000) – this time featuring works for strings – highlights the characteristics that make his music so appealing: catchy tunes, transparent scoring, buoyant rhythms and a fondness for Baroque forms and folk-dances.



## FARKAS Orchestral Music, Volume Two: Music for Strings

*Choreae hungaricae: Three Cycles of Hungarian Dances from the 17th Century* for string orchestra

1	Part II: Five Dances from the Kájoni Codex (1961)	3:34
6	Part III: Six Dances from the Lőcse Tabulaturbuch (1961)	5:48
12	<i>Aria e rondo all'ungherese</i> for two violins and string orchestra (1994)	7:36
13	<i>Musica pentatonica</i> for string orchestra (1945)*	9:50
16	<i>András Jelky</i> : Suite for string orchestra and piano (1973–74)*	17:20
22	Concertino for trumpet and string orchestra (1984)*	12:59
25	<i>Finnish Popular Dances</i> for string orchestra (1935)	5:48
32	<i>Partita all'ungharesca: Hungarian Dances and Tunes from the 16th Century</i> for string orchestra (1974)*	9:16

Gyula Stuller, violin 12

TT 72:52

János Rolla, violin 12

\*FIRST RECORDINGS

László Tóth, trumpet 22–24

DDD

Franz Liszt Chamber Orchestra

LC14674

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MADE IN GERMANY

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