

This second release in a series of recordings of orchestral music by the Hungarian composer Ferenc Farkas (1905–2000) – this time featuring works for strings – highlights the characteristics that make his music so appealing: catchy tunes, transparent scoring, buoyant rhythms and a fondness for Baroque forms and folk-dances.



FARKAS Orchestral Music, Volume Two: Music for Strings

Choreae hungaricae: Three Cycles of Hungarian Dances from the 17th Century for string orchestra

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|-----------|---|--------------|
| 1 | Part II: Five Dances from the Károni Codex (1961) | 3:34 |
| 6 | Part III: Six Dances from the Lőcse Tabulaturbuch (1961) | 5:48 |
| 12 | <i>Aria e rondo all'ungherese for two violins and string orchestra</i> (1994) | 7:36 |
| 13 | <i>Musica pentatonica for string orchestra</i> (1945)* | 9:50 |
| 16 | <i>András Jelly: Suite for string orchestra and piano</i> (1973–74)* | 17:20 |
| 22 | <i>Concertino for trumpet and string orchestra</i> (1984)* | 12:59 |
| 25 | <i>Finnish Popular Dances for string orchestra</i> (1935) | 5:48 |
| 32 | <i>Partita all'ungaresca: Hungarian Dances and Tunes from the 16th Century for string orchestra</i> (1974)* | 9:16 |

Gyula Stuller, violin **12**
 János Rolla, violin **12**
 László Tóth, trumpet **22–24**
 Franz Liszt Chamber Orchestra

TT 72:52

*FIRST RECORDINGS

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