

The rediscovery of the three *Sérénades* for flute and strings by the Franco-German Romantic Théodore Gouvy (1819–98) – two of them commissioned by the Philharmonic Club of New York – brings a welcome expansion to the repertoire of nineteenth-century chamber music for flute. Gouvy's charming melodic language disguises the expert craftsmanship of a composer who, not belonging to any national school, has not had the attention his warm-hearted music deserves.



TOCC 0185

THÉODORE GOUVY *Sérénades* for Flute and Strings

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|-----------|---|--------------|
| I | <i>Sérénade in D minor, op. posth.</i> (1891; ed. Olivier Schmitt) | 11:06 |
| 2 | <i>Sérénade No. 2 in F major, Op. 84</i> (1889) | 18:55 |
| 6 | <i>Sérénade No. 1 in G major, Op. 82</i> (1888) | 22:24 |
| 10 | <i>Introduction et Polonaise for flute and piano</i> (1890) | 5:15 |
| 11 | <i>Danse suédoise for flute and piano</i> (1879)
(arr. from the Wind Octet, Op. 71, by Markus Brönnimann) | 3:56 |

Markus Brönnimann, flute

Kreisler Quartet **I–9**

(Haoxing Liang and Silja Geirhardsdottir, violins;

Jean-Marc Apap, viola; Niall Brown, cello)

Ilka Emmert, double-bass **I–9**

Michael Kleiser, piano **10, 11**



TT 61:42
FIRST RECORDINGS

DDD

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