

The rediscovery of the three *Sérénades* for flute and strings by the Franco-German Romantic Théodore Gouvy (1819–98) – two of them commissioned by the Philharmonic Club of New York – brings a welcome expansion to the repertoire of nineteenth-century chamber music for flute. Gouvy's charming melodic language disguises the expert craftsmanship of a composer who, not belonging to any national school, has not had the attention his warm-hearted music deserves.



THÉODORE GOUVY *Sérénades* for Flute and Strings

1	Sérénade in D minor, op. posth. (1891; ed. Olivier Schmitt)	11:06
2	Sérénade No. 2 in F major, Op. 84 (1889)	18:55
6	Sérénade No. 1 in G major, Op. 82 (1888)	22:24
10	Introduction et Polonoise for flute and piano (1890)	5:15
11	Danse suédoise for flute and piano (1879) (arr. from the Wind Octet, Op. 71, by Markus Brönnimann)	3:56

Markus Brönnimann, flute

Kreisler Quartet **1–9**

(Haoxing Liang and Silja Geirhardsdottir, violins;
Jean-Marc Apap, viola; Niall Brown, cello)

Ilka Emmert, double-bass **1–9**

Michael Kleiser, piano **10, 11**



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