

Anatoly Alexandrov (1888–1982) is one of the forgotten figures of the Russian school of pianism that embraced Taneyev, Rachmaninov, Skryabin, Shostakovich, Gilels and so many other composers and pianists. Alexandrov composed fourteen sonatas and much else for piano in an attractive late-Romantic style that owes much to Nikolai Medtner, his teacher and friend. This first volume in the first-ever survey of his piano music presents a conspectus of works composed between 1939 and 1962.



TOCC 0186

ANATOLY ALEXANDROV Piano Music, Volume One

1	<i>Ballade, Op. 49</i> (1939, rev. 1958)*	9:40
2	<i>Four Narratives, Op. 48</i> (1939)*	11:25
6	<i>Piano Sonata No. 8 in B flat, Op. 50</i> (1939–44)**	15:00
9	<i>Echoes of the Theatre, Op. 60</i> (mid-1940s)*	14:59
15	<i>Romantic Episodes, Op. 88</i> (1962)	19:39

Kyung-Ah Noh, piano

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