



TOCC 0188

In the past twenty years the Polish-born, Moscow-based Mieczysław Weinberg (1919–96) has been recognised as one of the major voices in twentieth-century music, equivalent in stature to his close friend Dmitry Shostakovich. This fourth and final volume of his music for solo violin, violin and piano and two violins completes the only survey to take all of these works into account. It presents music ranging from a startlingly assured early score by the teenage Weinberg to works in which his personality is fully established and instantly recognisable.

## MIECZYSŁAW WEINBERG Complete Works for Violin and Piano, Volume Four

### Concertino in A minor for Violin and Piano, Op. 42 (1948)

18:22

- [1] I Allegretto cantabile 6:43
- [2] II Cadenza. Lento – Adagio 6:35
- [3] III Allegro moderato poco rubato 5:04

### Two Songs without Words (1947)

6:52

- [4] No. 1 Andantino 3:42
- [5] No. 2 Larghetto 3:10

### Three Pieces for Violin and Piano (1934–35) 14:48

- [6] No. 1 Nocturne. Moderato 6:19
- [7] No. 2 Scherzo. Allegro 2:16
- [8] No. 3 Dream about a Doll. Moderato 6:13

### Sonata Movement (1944)

3:57

- [9] Largo in F major 3:57

### Sonata for Two Violins, Op. 69 (1959)

18:12

- [10] I Allegro molto 6:17
- [11] II Adagio 6:27
- [12] III Allegro 5:28

TT 62:14

Yuri Kalnits, violin

FIRST COMPLETE RECORDING

Igor Yuzefovich, violin [10–12]

Michael Csányi-Wills, piano [1–9]

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