



TOCC 0189

Heinrich Wilhelm Ernst (1812–65) was one of the leading musicians of his day, a friend of Berlioz, Chopin, Liszt and Mendelssohn, and for Joseph Joachim 'the greatest violinist I ever heard'. But the popular encore pieces by which Ernst is remembered today represent only a fraction of his output. This fourth CD – in a series of seven presenting all his compositions for the first time – contains some of his most important compositions: an early Concertino with a melancholy slow movement and charming waltz finale; the fiendishly difficult Concerto that had a deep influence not only on Liszt's Piano Sonata but also on concertos by Brahms and Sibelius; and the late String Quartet, with echoes of Beethoven and Mendelssohn and an inwardness, charm and energy all of its own.

ERNST Complete Music, Volume Four

Violin Concerto in F sharp minor, *Allegro pathétique*, Op. 23 (1846)

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|---|-------------------------------|
| 1 | <i>Allegro moderato</i> – |
| 2 | <i>Solo</i> – |
| 3 | <i>A tempo</i> – <i>Dolce</i> |
| 4 | <i>Molto cantabile</i> – |
| 5 | <i>Lento</i> – |
| 6 | <i>Tempo I</i> – |

19:31

3:48

8:03

3:00

2:25

0:50

1:22

Violin Concertino in D major, Op. 12 (1837)

20:58

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| 7 | I <i>Allegro moderato</i> – |
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7:38

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| 8 | II <i>Adagio</i> – |
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6:24

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| 9 | III <i>Rondo. Allegro moderato</i> |
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6:56

String Quartet in B flat major, Op. 26 (1862)*

26:33

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| 10 | I <i>Allegro non troppo e con grazia</i> |
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6:59

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| 11 | II <i>Andante con moto e con molto tenerezza</i> |
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9:19

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| 12 | III <i>Allegretto animato e scherzoso</i> |
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3:03

| | |
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| 13 | IV <i>Finale. Allegro energico</i> |
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7:12

Sherban Lupu, violin 1–9

Sinfonia da Camera 1–9

Ian Hobson, conductor 1–9

Ciompi String Quartet 10–13

Eric Pritchard, Hsiao-mei Ku, violins

Jonathan Bagg, viola; Fred Raimi, cello

TT 67:02

*FIRST RECORDING

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