

Heinrich Wilhelm Ernst (1812–65) was one of the leading musicians of his day, a friend of Berlioz, Chopin, Liszt and Mendelssohn, and for Joseph Joachim 'the greatest violinist I ever heard'. But the popular encore pieces by which Ernst is remembered today represent only a fraction of his output. This fourth CD – in a series of seven presenting all his compositions for the first time – contains some of his most important compositions: an early Concertino with a melancholy slow movement and charming waltz finale; the fiendishly difficult Concerto that had a deep influence not only on Liszt's Piano Sonata but also on concertos by Brahms and Sibelius; and the late String Quartet, with echoes of Beethoven and Mendelssohn and an inwardness, charm and energy all of its own.



TOCC 0189

ERNST Complete Music, Volume Four

Violin Concerto in F sharp minor, *Allegro pathétique*, Op. 23 (1846)

1 <i>Allegro moderato</i> –	19:31
2 Solo –	3:48
3 <i>A tempo</i> – <i>Dolce</i>	8:03
4 <i>Molto cantabile</i> –	3:00
5 <i>Lento</i> –	2:25
6 <i>Tempo I</i> –	0:50
	1:22

Violin Concertino in D major, Op. 12 (1837)

7 I <i>Allegro moderato</i> –	20:58
8 II <i>Adagio</i> –	7:38
9 III Rondo. <i>Allegro moderato</i>	6:24
	6:56

String Quartet in B flat major, Op. 26 (1862)*

	26:33
10 I <i>Allegro non troppo e con grazia</i>	6:59
11 II <i>Andante con moto e con molto tenerezza</i>	9:19
12 III <i>Allegretto animato e scherzoso</i>	3:03
13 IV Finale. <i>Allegro energico</i>	7:12

Sherban Lupu, violin **1–9**
Sinfonia da Camera **1–9**
Ian Hobson, conductor **1–9**

Ciampi String Quartet **10–13**
Eric Pritchard, Hsiao-mei Ku, violins
Jonathan Bagg, viola; Fred Raimi, cello

TT 67:02

*FIRST RECORDING

DDD

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

© Toccata Classics, London, 2013
© Toccata Classics, London, 2013



MADE IN GERMANY