

Henri Hardouin (1727–1808) was a chorister in Rheims Cathedral, rising swiftly through the ranks to become *maître de chapelle* – until the French Revolution disbanded religious establishments. As a priest he was in potential danger and seems to have gone into hiding until, in 1794, the death of Robespierre allowed him to resume his duties. Hardouin's six four-part masses, published in 1772, are unusual for their time in being *a cappella*, and they enjoyed wide circulation in pre-Revolutionary France. Since then they have been roundly neglected – an omission this two-CD survey intends to rectify.



TOCC 0191

HENRI HARDOUIN Four-Part Masses, Volume One

1	Mass No. 1, <i>Incipite Domino in tympanis</i> (publ. 1772)	17:47
9	Mass No. 3, <i>Jucundum sit eloquium meum</i> (publ. 1772)	23:36
17	Mass No. 4, <i>Exaltate et invoke nomen ejus</i> (publ. 1772)	19:00

St Martin's Chamber Choir
Timothy J. Krueger, director

TT 60:38

FIRST RECORDINGS

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