

Henri Hardouin (1727–1808) was a chorister in Rheims Cathedral, rising swiftly through the ranks to become *maître de chapelle* – until the French Revolution disbanded religious establishments. As a priest he was in potential danger and seems to have gone into hiding until, in 1794, the death of Robespierre allowed him to resume his duties. Hardouin's six four-part masses, published in 1772, are unusual for their time in being *a cappella*, and they enjoyed wide circulation in pre-Revolutionary France. Since then they have been roundly neglected – an omission this two-CD survey intends to rectify.



TOCC 0191

## HENRI HARDOUIN Four-Part Masses, Volume One

- |           |  |              |
|-----------|--|--------------|
| <b>1</b>  | <b>Mass No. 1, <i>Incipite Domino in tympanis</i></b> (publ. 1772)   | <b>17:47</b> |
| <b>9</b>  | <b>Mass No. 3, <i>Jucundum sit eloquium meum</i></b> (publ. 1772)    | <b>23:36</b> |
| <b>17</b> | <b>Mass No. 4, <i>Exaltate et invoke nomen ejus</i></b> (publ. 1772) | <b>19:00</b> |

**St Martin's Chamber Choir**  
**Timothy J. Krueger, director**

**TT 60:38**  
 FIRST RECORDINGS

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MADE IN GERMANY