

The Czech-born pianist and writer August Stradal (1860–1930) – a student of Bruckner and disciple of Liszt – was one of the more prolific transcribers of the nineteenth and earlier twentieth centuries, producing a vast quantity of piano music, including Liszt’s orchestral works, most of the Bruckner symphonies, a good deal of the Baroque (not least a huge amount of Bach) and much more, most of it phenomenally difficult to play. This series of recordings presents his Wagner transcriptions, cast in the best barnstorming virtuoso tradition.



TOCC 0192

WAGNER transcribed for solo piano by August Stradal, Volume Two

Lohengrin		
1	Freie Phantasie	20:55
Tristan und Isolde		
2	'O sink hernieder, Nacht der Liebe' und Gesang der Brangäne: Einsam wachend in der Nacht (Love duet)	12:03
Das Rheingold		
3	Schluss der letzten Szene (End of the last Scene)	14:38
Parsifal		
4	Charfreitagszauber (Good Friday Spell)	12:15
Siegfried		
5	Schluss des letzten Aufzuges (End of the last Act)	15:39
		TT 75:30



Juan Guillermo Vizcarra, piano

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FIRST RECORDINGS



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