



TOCC 0193

Mieczysław Weinberg, born in Warsaw in 1919, became a close friend of Shostakovich in Moscow, after fleeing eastwards before the invading Nazis in 1939. His style has much in common with Shostakovich's: fluent contrapuntal skill, a keen feeling for melody, often inflected with Jewish cantilena, and an acute sense of drama which combines a natural narrative manner with an extraordinary ability to create atmosphere. Since his death in 1996, his vast output – which includes 26 symphonies, seven operas and seventeen string quartets – has enjoyed increasing recognition as some of the most individual and compelling music to have been composed in the twentieth century. This recording pairs an early orchestral work, the suite *Polish Tunes* of 1950, with the last full orchestral symphony he was to complete, dedicated to the memory of those who died in the Warsaw Ghetto.

## WEINBERG Symphony No.2; Polish Tunes

### Polish Tunes, Op. 47, No. 21 (1950) 13:38

- |   |     |                         |      |
|---|-----|-------------------------|------|
| 1 | I   | <i>Adagio – Allegro</i> | 2:11 |
| 2 | II  | <i>Andantino</i>        | 4:06 |
| 3 | III | <i>Allegro</i>          | 3:27 |
| 4 | IV  | <i>Allegro moderato</i> | 3:54 |

### Symphony No. 21, Op. 152, *Kaddish* (1991)

- |    |                        |       |
|----|------------------------|-------|
| 5  | <i>Largo –</i>         | 53:50 |
| 6  | <i>Allegro molto –</i> | 17:47 |
| 7  | <i>Largo –</i>         | 7:18  |
| 8  | <i>Largo –</i>         | 5:26  |
| 9  | <i>Presto –</i>        | 3:00  |
| 10 | <i>Andantino –</i>     | 7:08  |
|    | <i>Lento –</i>         | 13:10 |

Veronika Bartenyeva, soprano   
Siberian Symphony Orchestra  
Dmitry Vasilyev, conductor

TT 67:28

FIRST RECORDINGS

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