

This second Toccata Classics recording of music by Philip Spratley, born in Nottinghamshire in 1942, opens with the atmospheric orchestral suite *Cargoes*, inspired by John Masefield's famous poem, and continues with a sparkling folksong medley based on fiddle tunes by another poet, John Clare. The main work here, Spratley's Third Symphony, which had its initial impulses in visits to North Wales and Jerusalem, traces a path from tension to triumph.



TOCC 0194



PHILIP SPRATLEY Orchestral Music, Volume 2

Cargoes: Suite for Orchestra

after John Masefield (2010–12)

19:30

- 1** I Quinquereme: *Allegretto – Allegro – Allegretto* 8:12
- 2** II Stately Spanish Galleon: *Andante – Alla sarabande – Andante* 6:27
- 3** III Dirty British Coaster: *Allegro* 4:51

4 *A Helpston Fantasia* (2010)

13:58

Symphony No. 3, *Sinfonia Pascale* (2009) 42:13

- 5** I *Allegro tempestoso* 14:56
- 6** II Nocturne: *Adagio – Allegretto – Adagio* 13:41
- 7** III Chaconny: *Maestoso – Poco Allegro* 13:36

TT 75:46

Siberian Symphony Orchestra

Alexander Muralev, violin **4**, **6**

Valentina Runova, viola **4**

Vladimir Senatyrev, cello **4**

Yuri Shabalkin, solo flute **6**

Dmitry Vasiliev, conductor

Critical comment on Vol. 1 in this series:

'Spratley is a wonder. Each piece is beautifully worked and a delight to ear and spirit, [...] light in texture, modest in scope, but emotionally penetrating and mentally stimulating. [...] This CD made me light up.' Steve Schwartz, Classical Net

'nothing is predictable, and there is most certainly beauty, vitality and wit in abundance' Colin Anderson, Classical Source

FIRST RECORDINGS

DDD

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