

In his short life the Moscow-born Oleg Komarnitsky (1946–98) produced music in a wide variety of genres – orchestral, choral, chamber, instrumental and more, not least works for children – but almost none of it has been recorded before; it wasn't even heard outside Russia before 1996. Komarnitsky's music is accessible and lyrical, with the Slavic melancholy which colours the string works here (apparently all that survives of his chamber music) balanced by the buoyant and innocent humour of his piano music, with its echoes of Prokofiev and Shostakovich.



TOCC 0196

OLEG KOMARNITSKY Chamber and Instrumental Music

1 **Sonata for Violin and Piano, Alyonushka**
(1970)

11:26

Suite for Piano

2 No. 1 Autumn (1968) 4:10
3 No. 2 Humoresque (1968) 0:56
4 No. 3 Mischief (1975) 1:14

Sonata for Solo Cello in C minor (1973)

5 I Andante espressivo e poco rubato 10:48
6 II Allegro ma non troppo 7:44

Two Pieces for Piano (1974)

7 No. 1 Joke 1:56
8 No. 2 March of the Chess Pieces 1:01

0:55

9 *Andante amoroso*
for violin and piano (1996)

5:44

Two Pieces on Swiss Folksongs (1976)

2:25

10 No. 1 The Flowers Have Gone to Sleep 1:10
11 No. 2 Winter in the Forest 1:15

Monologue for solo violin (1995)

7:10

13 Canon: 'In a Smithy'
(Old Clavecinists' Style) (1980)

0:47

14 'Mockery'
(from *Ironic Humoresques*) (1981)

1:30

15 *Slavonic Capriccio*
for violin and piano (1969, transcr. 1987)

11:50

London Piano Trio

Robert Atchison, violin 1, 9, 12, 15

David Jones, cello 5–6

Olga Dudnik, piano 1–4, 7–11, 13–15

TT 57:47

FIRST RECORDINGS

DDD

LC14674

COMPACT
DISC
DIGITAL AUDIO

MADE IN GERMANY