



In his short life the Moscow-born Oleg Komarnitsky (1946–98) produced music in a wide variety of genres – orchestral, choral, chamber, instrumental and more, not least works for children – but almost none of it has been recorded before; it wasn't even heard outside Russia before 1996. Komarnitsky's music is accessible and lyrical, with the Slavic melancholy which colours the string works here (apparently all that survives of his chamber music) balanced by the buoyant and innocent humour of his piano music, with its echoes of Prokofiev and Shostakovich.

TOCCATA  
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## OLEG KOMARNITSKY Chamber and Instrumental Music

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|---|--|
| <b>1</b> <b>Sonata for Violin and Piano, <i>Alyonushka</i></b><br>(1970) <b>11:26</b> | <b>9</b> <b><i>Andante amoroso</i></b><br><b>for violin and piano</b> (1996) <b>5:44</b>                     |
| <b>Suite for Piano</b> <b>4:10</b>  | <b><i>Two Pieces on Swiss Folksongs</i></b> (1976) <b>2:25</b>   |
| <b>2</b> No. 1 Autumn (1968) 2:00   | <b>10</b> No. 1 The Flowers Have Gone to Sleep 1:10  |
| <b>3</b> No. 2 Humoresque (1968) 0:56   | <b>11</b> No. 2 Winter in the Forest 1:15  |
| <b>4</b> No. 3 Mischief (1975) 1:14   | <b>12</b> <b><i>Monologue</i> for solo violin</b> (1995) <b>7:10</b>   |
| <b>Sonata for Solo Cello in C minor</b> (1973) <b>10:48</b>                           | <b>13</b> <b><i>Canon: 'In a Smithy'</i></b><br><b>(<i>Old Clavecinists' Style</i>)</b> (1980) <b>0:47</b>   |
| <b>5</b> I <i>Andante espressivo e poco rubato</i> 7:44                               | <b>14</b> <b>'Mockery'</b><br><b>(from <i>Ironic Humoresques</i>)</b> (1981) <b>1:30</b>                     |
| <b>6</b> II <i>Allegro ma non troppo</i> 3:04   | <b>15</b> <b><i>Slavonic Capriccio</i></b><br><b>for violin and piano</b> (1969, transcr. 1987) <b>11:50</b> |
| <b>Two Pieces for Piano</b> (1974) <b>1:56</b>  |  |
| <b>7</b> No. 1 Joke 1:01  |  |
| <b>8</b> No. 2 March of the Chess Pieces 0:55   |  |

### London Piano Trio

Robert Atchison, violin **1**, **9**, **12**, **15**David Jones, cello **5**–**6**Olga Dudnik, piano **1**–**4**, **7**–**11**, **13**–**15**

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