

Philip van Wilder (c.1500–54) was a Dutch lutenist and composer who became Henry VIII's favourite musician, and yet he has passed almost unnoticed from musical history. This recording presents his complete surviving sacred music and some of his *chansons* and sets him in historical context: downstream from Josquin and Gombert, collaborating with Tallis and a formative influence on Byrd.



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TOCC 0198

van WILDER Complete Sacred Music, Chansons

1	van Wilder	<i>Ite missa est/Deo gratias*</i>	1:03	13	Causton	<i>Turn thou us*</i>	3:10
2	Josquin	<i>Homo quidam</i>	2:48	14	van Wilder	<i>Shall I despair thus suddenly?*</i>	2:01
3	van Wilder	<i>Homo quidam*</i>	3:30	15	Tallis	<i>O sacrum convivium</i>	2:48
4	van Wilder	<i>Pater noster*</i>	3:29	16	Tallis	<i>Blessed are those that be undefiled</i>	3:24
5	Tallis	<i>Sancte Deus</i>	4:19	17	van Wilder	<i>Blessed art thou that fearest God*</i>	2:22
6	van Wilder	<i>Sancte Deus*</i>	6:14	18	Byrd	<i>If in thine heart</i>	2:35
7	Gombert	<i>Amy, souffrez</i>	2:32	19	van Wilder	<i>Vidi civitatem*</i>	6:21
8	van Wilder	<i>Amy, souffrez*</i>	2:57	20	van Wilder	<i>Non est qui/ Non nobis, Domine*</i>	1:35
9	van Wilder	<i>O doux regard*</i>	2:48	21	van Wilder	<i>Aspice Domine*</i>	6:00
10	van Wilder	<i>Je file quand Dieu me donne de quoy*</i>	1:18	22	Byrd	<i>Aspice Domine</i>	4:19
11	van Wilder	<i>Pour vous aymer*</i>	2:06	23	Byrd	<i>Ne irascaris/Civitas sancti tui</i>	6:29
12	van Wilder	<i>Amour me poingt, et si je me veulx plaindre*</i>	2:42				

Cantores

David Allinson, director

*FIRST RECORDINGS

TT 76:50

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