

Friedrich Cerha, born in Vienna in 1926, is the doyen of Austrian composers, with a huge catalogue of music to his name. Cerha also trained as a violinist and most of the works in this anthology of his violin pieces were written for himself to play in the 1940s and '50s, when he was still active as a performer. It begins with one of his first surviving compositions, the Hindemith-like First Violin Sonata of 1947; Stravinsky was another early influence before Cerha found the voice that made him Austria's leading avant-garde composer. Two later works, from almost half a century on, complete the stylistic trajectory.

MIT DEUTSCHEM KOMMENTAR

## CERHA Violin Music

### Sonata for Violin and Piano No. 1 (1946–47)\* 9:15

- [1] I *Lebhaft* 2:01
- [2] II *Langsam, geheimnisvoll* 3:06
- [3] III *Lebhaft* 4:08
- [4] *Capriccio* (1950)\* 3:00
- [5] *Meditation* (1948/51)\* 4:50
- [6] *Altes Lied* (1948/51)\* 5:35

### Sonata for Violin and Piano No. 3 (1954)\* 6:25

- [7] I *Andante* 2:18
- [8] II *Interludium* 2:12
- [9] III *Allegro* 1:55

### *Deux éclats en réflexion* (1956)\*

- [10] No. 1
- [11] No. 2

### *Formation et solution* (1956–57) 8:45

### *Sechs Stücke für Violine Solo* (1997)\* 18:30

- [13] No. 1 *Energisch* 1:14
- [14] No. 2 *Sehr ruhig* 2:14
- [15] No. 3 3:18
- [16] No. 4 7:33
- [17] No. 5 *Sehr ruhig* 2:47
- [18] No. 6 *Energisch* 1:23

### *Rhapsodie pour violon et piano* (2001) 8:00



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MADE IN GERMANY

Ernst Kovacic, violin

Mathilde Hoursiangou, piano [1]–[12], [19]

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