

Friedrich Cerha, born in Vienna in 1926, is the doyen of Austrian composers, with a huge catalogue of music to his name. Cerha also trained as a violinist and most of the works in this anthology of his violin pieces were written for himself to play in the 1940s and '50s, when he was still active as a performer. It begins with one of his first surviving compositions, the Hindemith-like First Violin Sonata of 1947; Stravinsky was another early influence before Cerha found the voice that made him Austria's leading avant-garde composer. Two later works, from almost half a century on, complete the stylistic trajectory.

MIT DEUTSCHEM KOMMENTAR



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CERHA Violin Music

Sonata for Violin and Piano No. 1 (1946–47)* 9:15

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|---|-----|-------------------------------|------|
| 1 | I | <i>Lebhaft</i> | 2:01 |
| 2 | II | <i>Langsam, geheimnisvoll</i> | 3:06 |
| 3 | III | <i>Lebhaft</i> | 4:08 |

4 *Capriccio* (1950)* 3:00

5 *Meditation* (1948/51)* 4:50

6 *Altes Lied* (1948/51)* 5:35

Sonata for Violin and Piano No. 3 (1954)* 6:25

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|---|-----|--------------------|------|
| 7 | I | <i>Andante</i> | 2:18 |
| 8 | II | <i>Interludium</i> | 2:12 |
| 9 | III | <i>Allegro</i> | 1:55 |

Deux éclats en réflexion (1956)* 6:30

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| 10 | No. 1 | 3:10 |
| 11 | No. 2 | 3:12 |

12 *Formation et solution* (1956–57) 8:45

Sechs Stücke für Violine Solo (1997)* 18:30

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| 13 | No. 1 | <i>Energisch</i> | 1:14 |
| 14 | No. 2 | <i>Sehr ruhig</i> | 2:14 |
| 15 | No. 3 | | 3:18 |
| 16 | No. 4 | | 7:33 |
| 17 | No. 5 | <i>Sehr ruhig</i> | 2:47 |
| 18 | No. 6 | <i>Energisch</i> | 1:23 |

19 *Rhapsodie pour violon et piano* (2001) 8:00

Ernst Kovacic, violin
Mathilde Hoursiangou, piano 1–12, 19

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