

Giacomo Facco (1676–1753), born near Venice, was active in southern Italy as violinist, choirmaster and teacher before his appointment to the Spanish royal court around 1720. Although highly esteemed in his own time, particularly as a composer of vocal music, Facco had disappeared from musical history until a set of his twelve *Pensieri Adriarmonici* – concertos for three violins, viola and cello – were discovered in a Mexican library in 1962. Bright and buoyant, they have much in common with the music of Vivaldi, Albinoni, Marcello and Facco's other Venetian contemporaries.

COMENTARIOS EN ESPAÑOL



TOCC 0202

FACCO *Pensieri Adriarmonici*, Volume One

Concerto à 5 in E minor, Op. 1, No. 1

8:37

- 1 I *Allegro*
- 2 II *Adagio*
- 3 III *Allegro*

3:25
2:26
2:46

Concerto à 5 in C minor, Op. 1, No. 4

11:57

- 10 I *Allegro*
- 11 II *Grave*
- 12 III *Allegro*

4:35
3:40
3:42

Concerto à 5 in B flat major, Op. 1, No. 2

7:51

- 4 I *Allegro assai*
- 5 II *Grave staccato*
- 6 III *Allegro assai*

3:35
2:09
2:07

Concerto à 5 in A major, Op. 1, No. 5

8:03

- 13 I *Allegro*
- 14 II *Grave*
- 15 III *Allegro*

2:58
3:01
2:04

Concerto à 5 in E major, Op. 1, No. 3

4:59

- 7 I *Allegro assai*
- 8 II *Adagio*
- 9 III *Allegro assai*

1:52
1:17
1:50

Concerto à 5 in F major, Op. 1, No. 6

10:21

- 16 I *Allegro*
- 17 II *Adagio cantabile*
- 18 III *Allegro*

4:19
2:58
3:04

Mexican Baroque Orchestra; Miguel Lawrence, conductor

TT 51:48



MÉXICO EN ESCENA

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

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