

François Couperin published two collections of chamber music – the *Concerts Royaux* in 1722 and *Les Nations* in 1726 – in what today would be called open scoring, so that they could be performed by whatever instruments were to hand. But he confessed in the preface to a later publication that he himself preferred to perform them on two harpsichords, although that suggestion had to wait for this series of two CDs to be taken up in a recording. Here *Les Nations* and movements from the *Concerts Royaux* are presented with a number of his *Pièces de clavecin*, also in rarely heard realisations for two harpsichords.



TOCC 0203

## COUPERIN Music for Two Harpsichords, Volume One

<b>1</b> <i>Les Nations, Quatrième Ordre: La Piémontoise</i> (1726)*	<b>22:21</b>	<b>18</b> <i>Les Nations, Second Ordre: L'Espagnole</i> (1726)*	<b>29:03</b>
<i>Pièces de Clavecin, Second Livre: Sixième Ordre</i> (1717)		<i>Pièces de Clavecin, Troisième Livre, Quatorzième Ordre</i> (1722)	
<b>15</b> V <i>Les Baricades Mistérieuses</i> *	2:10	<b>35</b> VI <i>La Julliet</i>	1:53
<i>Concerts Royaux, Premier Concert</i> (1722)		<i>Concerts Royaux, Troisième Concert</i> (1722)*	
<b>16</b> VI <i>Menuet en Trio</i>	3:09	<b>36</b> VI <i>Muzette</i>	2:10
<i>Pièces de Clavecin, Troisième Livre: Seizième Ordre</i> (1722)			
<b>17</b> VII <i>La Létiville</i>	1:16		<b>TT 62:21</b>

Jochewed Schwarz and Emer Buckley, harpsichords

\*FIRST RECORDINGS  
IN THESE VERSIONS

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