



Although André Tchaikowsky (1935–82), Polish-born but based in Britain, was one of the finest pianists of his era, his true calling was as a composer, and this first conspectus of his piano music features the first recording of his powerful, craggy Piano Concerto (1973–75), the epigrammatic *Inventions* he dedicated to a series of friends and his only mature Piano Sonata – evidence of the magnitude of the loss from his early death from cancer, aged only 46.

TOCC 0204

ANDRÉ TCHAIKOWSKY Volume One: Music for Piano

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Piano Concerto, Op. 4 (1966–71)* **

- [1] I Introduction: *Grave*
- [2] II Passacaglia: *Lento liberamente*
- [3] III Capriccio: *Vivace con malizia*

28:24

[9] No. 5b *Placido*

1:54

[10] No. 6 *Con umore*

3:01

[11] No. 7 *Allegretto scherzando*

2:32

[12] No. 8 *Vivacissimo*

1:23

[13] No. 9 *Brusco*

1:50

[14] No. 10 *Lento transparente*

5:59

Inventions, Op. 2 (1961–62)

- [4] No. 1 *Allegretto tranquillo*
- [5] No. 2 *Adagio serio*
- [6] No. 3 *Leggiero e vivace*
- [7] No. 4 *Velocissimo*
- [8] No. 5a *Semplice*

24:55

1:30

Sonata for Piano (1958)*

17:32

[15] I *Non troppo presto*

8:46

[16] II *Largo*

5:58

[17] III *Piano e veloce*

2:48

Maciej Grzybowski, piano [1–3]

Vienna Symphony Orchestra [1–3]

Paul Daniel, conductor [1–3]

Jakob Fichert, piano [4–14]

Nico de Villiers, piano [15–17]

TT 70:53

*FIRST RECORDINGS

**Live recording from the Bregenz Festspiele



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Polska music

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