



TOCCATA
CLASSICS

TOCC 0204

Although André Tchaikowsky (1935–82), Polish-born but based in Britain, was one of the finest pianists of his era, his true calling was as a composer, and this first conspectus of his piano music features the first recording of his powerful, craggy Piano Concerto (1973–75), the epigrammatic *Inventions* he dedicated to a series of friends and his only mature Piano Sonata – evidence of the magnitude of the loss from his early death from cancer, aged only 46.

ANDRÉ TCHAIKOWSKY Volume One: Music for Piano

Piano Concerto, Op. 4 (1966–71)* **	28:24	[9] No. 5b	<i>Placido</i>	1:54
[1] I Introduction: <i>Grave</i>	9:57	[10] No. 6	<i>Con umore</i>	3:01
[2] II Passacaglia: <i>Lento liberamente</i>	6:47	[11] No. 7	<i>Allegretto scherzando</i>	2:32
[3] III Capriccio: <i>Vivace con malizia</i>	11:40	[12] No. 8	<i>Vivacissimo</i>	1:23
		[13] No. 9	<i>Brusco</i>	1:50
Inventions, Op. 2 (1961–62)	24:55	[14] No. 10	<i>Lento trasparente</i>	5:59
[4] No. 1 <i>Allegretto tranquillo</i>	1:30			
[5] No. 2 <i>Adagio serio</i>	1:21	Sonata for Piano (1958)*		17:32
[6] No. 3 <i>Leggiero e vivace</i>	1:11	[15] I <i>Non troppo presto</i>		8:46
[7] No. 4 <i>Velocissimo</i>	1:36	[16] II <i>Largo</i>		5:58
[8] No. 5a <i>Semplice</i>	2:38	[17] III <i>Piano e veloce</i>		2:48

Maciej Grzybowski, piano [1]–[3]
Vienna Symphony Orchestra [1]–[3]
Paul Daniel, conductor [1]–[3]

Jakob Fichert, piano [4]–[14]
Nico de Villiers, piano [15]–[17]

TT 70:53

*FIRST RECORDINGS

**Live recording from the Bregenz Festspiele



BREGENZER FESTSPIELE



Polska music

ORF



LEEDS COLLEGE
OF MUSIC

DDD



MADE IN GERMANY

TOCCATA CLASSICS

16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

© Toccata Classics, London, 2013
© Toccata Classics, London, 2013

COMPACT
disc
DIGITAL AUDIO