



TOCC 0206

Friedrich Gernsheim (1839–1916), born in Worms, on the Rhine, became one of the most formidable musicians of his age: composer, pianist, conductor and teacher. Even as a teenager, Gernsheim was attracting attention as a virtuoso composer, earning comparisons with Mozart. These two early piano sonatas – restored by Jens Barneck from Gernsheim's manuscripts – combine youthful freshness with preternatural assuredness, showing awareness of Schumann and anticipating Brahms. By the time of the Six Preludes, written a decade later, Chopin has become the dominant star in Gernsheim's firmament.

FRIEDRICH GERNSHEIM Piano Music, Volume One

Piano Sonata No. 2 in E flat major (1853)	16:28	Six Preludes, Op. 2 (publ. 1864)	17:10
1 I <i>Allegro di molto</i>	4:48	9 No. 1 <i>Un poco lento e sostenuto</i>	2:51
2 II <i>Adagio</i>	4:29	10 No. 2 <i>Andante espressivo</i>	2:57
3 III <i>Allegro molto</i>	2:26	11 No. 3 <i>Allegro energico</i>	2:35
4 IV <i>Allegro vivace assai</i>	4:45	12 No. 4 <i>Andantino</i>	4:14
Piano Sonata No. 3 in D minor (1854)	27:06	13 No. 5 <i>Allegretto vivace e leggiero</i>	1:59
5 I <i>Adagio molto – Allegro appassionata</i>	9:31	14 No. 6 <i>Allegro molto agitato</i>	2:34
6 II <i>Agitato assai</i>	4:56		
7 III <i>Adagio</i>	5:39		
8 IV <i>Poco andante – Allegro agitato</i>	7:00		
			TT 60:45

Jens Barneck, piano

FIRST RECORDINGS



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