

Joly Braga Santos (1924–88) was one of the most important composers in twentieth-century Portugal. In his early works his fondness for modal harmony, absorbed from the Portuguese masters of the Renaissance, and his busy counterpoint combine to make him sound surprisingly close to such particularly English composers as Vaughan Williams and Moeran. Although his harmonic language became more astringent with time, it retained a burly sense of humour and a powerful charge of energy.



JOLY BRAGA SANTOS Complete Chamber Music, Volume One

String Quartet No. 1 in D minor, Op. 4 (1945)	36:24	String Sextet, Op. 65 (1986)	21:42
1 I <i>Allegro moderato</i>	8:17	8 I <i>Molto largo</i>	9:23
2 II <i>Allegro con fuoco</i>	4:12	9 II <i>Allegro ben marcato, ma non troppo</i>	7:09
3 III <i>Andante tranquillo</i>	11:01	10 III <i>Andante – Allegro</i>	5:10
4 IV <i>Allegro molto energico ed appassionato</i>	12:54		
String Quartet No. 2, Op. 27 (1957)	20:40		
5 I <i>Largo – Allegro moderato</i>	7:14		
6 II <i>Adagio molto – Andante con moto</i>	6:34		
7 III <i>Largo – Allegro molto vivace</i>	6:52		
			TT 78:48

Quarteto Lopes-Graça

Luís Pacheco Cunha, violin

Maria José Laginha, violin

Isabel Pimentel, viola

Catherine Strynckx, cello

Leonor Braga Santos, viola 8–10

Irene Lima, cello 8–10

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TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

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