

In the last years of his life, the great composer, violinist and swordsman Giuseppe Tartini (1692–1770) laboured at a cycle of sonatas for solo violin. The resulting manuscript offers the most important composition for solo violin after Bach and, at six hours in duration, the largest integrated work for the instrument. This first complete recording is based on a fresh study of the source and includes a number of works in Tartini's shorthand, overlooked in earlier editions.

TOCCATA
CLASSICS

TOCC 0208

GIUSEPPE TARTINI 30 *Sonate piccole*, Volume Two

Sonata No. 7 in A minor

- | | | | |
|---|-----|----------------------------|-------|
| 1 | I | <i>Adagio</i> | 18:10 |
| 2 | II | <i>Allegro</i> | 2:11 |
| 3 | III | <i>Tema con variazione</i> | 2:40 |
| 4 | IV | <i>[Allegro assai]</i> | 11:43 |
| | | | 1:36 |

Sonata No. 8 in G minor

- | | | | |
|---|-----|----------------------|------|
| 5 | I | <i>Andante</i> | 8:21 |
| 6 | II | <i>Allegro</i> | 1:50 |
| 7 | III | <i>Affettuoso</i> | 1:45 |
| 8 | IV | <i>Allegro assai</i> | 2:34 |
| | | | 2:12 |

Sonata No. 9 in A Major

- | | | | |
|----|-----|----------------------|-------|
| 9 | I | <i>Largo andante</i> | 11:00 |
| 10 | II | <i>Allegro</i> | 2:54 |
| 11 | III | <i>Allegro</i> | 3:18 |
| 12 | IV | <i>Allegro assai</i> | 1:38 |
| 13 | V | <i>Menuet</i> | 1:30 |
| | | | 1:40 |

Sonata No. 10 in B flat major

- | | | | |
|----|-----|--------------------------|------|
| 14 | I | <i>Largo</i> | 8:56 |
| 15 | II | <i>Allegro</i> | 3:01 |
| 16 | III | <i>Subito affettuoso</i> | 2:30 |
| 17 | IV | <i>Menuet</i> | 1:42 |
| | | | 1:43 |

Sonata No. 11 in E major

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|----|-----|--------------------------|-------|
| 18 | I | <i>Andante cantabile</i> | 10:17 |
| 19 | II | <i>Allegro</i> | 2:41 |
| 20 | III | <i>[Siciliana]</i> | 2:44 |
| 21 | IV | <i>Menuet</i> | 1:39 |
| 22 | V | <i>Allegro assai</i> | 2:16 |
| | | | 0:57 |

Sonata No. 12 in G major

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|----|-----|---|-------|
| 23 | I | <i>Tasso</i> | 13:24 |
| 24 | II | <i>Grave 'Il tormento di quest'anima'</i> | 1:07 |
| 25 | III | <i>Canzone Veneziana</i> | 3:17 |
| 26 | IV | <i>'Quanto mai felici siete'</i> | 1:57 |
| 27 | V | <i>Tema con Variazione</i> | 1:34 |
| | | | 5:29 |

Peter Sheppard Skærved, violin

TT 70:08

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