

As both composer and teacher Heino Eller (1887–1970) was one of the founders of the classical tradition in his native Estonia. Yet his copious output for piano – some 200 works – is largely unknown, an omission this series of eight CDs seeks to redress. This fourth volume presents Eller's First Sonata, a Romantic work of gigantic proportions, composed for his final exam at the Petrograd Conservatory, as well as a number of miniatures, including one of his most popular pieces, *Butterfly*, and ends with the sage but passionate *Ballade* in C sharp minor from 1955.



TOCC 0209

HEINO ELLER Complete Piano Music, Volume Four

Sonata No. 1 (1919–20)	39:30	9 <i>Liblikas</i> ('Butterfly'; 1935)	1:39
1 I <i>Allegro assai</i>	14:11		
2 II <i>Larghetto</i>	9:56		
3 III <i>Scherzo. Presto</i>	5:33		
4 IV <i>Finale. Allegro moderato</i>	9:50		
5 <i>Intiimne hetk</i> ('Intimate Moment'; 1938)*	1:21	10 <i>Six Pieces</i> (1953)*	9:47
6 <i>Pastorale</i> (1919)*	1:30	11 No. 1 <i>Linakatkuja</i> ('Flax-plucker')	1:16
7 <i>Nocturne</i> (1934?)*	4:17	12 No. 2 <i>Rahvatoonis</i> ('In Folk Tone')	0:56
8 <i>Vivace</i> (1930s)*	1:00	13 No. 3 <i>Hällilaul</i> ('Lullaby')	1:34
		14 No. 4 <i>Scherzo</i>	2:00
		15 No. 5 <i>Romance</i>	1:57
		16 No. 6 <i>Dance</i>	2:04
		Ballade in C sharp minor (1955)*	7:07

Sten Lassmann, piano

TT 66:11

*FIRST RECORDINGS

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MADE IN GERMANY