

Like Korngold, Schoenberg, Zeisl and Zemlinsky, Richard Stöhr (1874–1967) was another Austrian composer driven into American exile by the Nazis. His generous output of music – ripe for rediscovery – includes seven symphonies, fifteen violin sonatas among much other chamber music, songs, and choral and piano pieces. His two works for cello and piano – the four *Fantasiestücke* of 1907 and a Sonata from 1915, recorded here in the first of a series devoted to Stöhr's music – reveal a composer with a lyrical and expressive language downstream from Brahms and Schumann.



TOCC 0210

RICHARD STÖHR The Music for Cello and Piano

Fantasiestücke, Op. 17 (1907)

1	I	<i>Andante espressivo</i>	6:47
2	II	<i>Andantino grazioso</i>	4:55
3	III	<i>Andante con moto</i>	7:59
4	IV	<i>Prestissimo</i>	4:56

24:37

Sonata for Cello and Piano, Op. 49 (1915)

5	I	<i>Allegro con brio</i>	35:34
6	II	<i>Andante sostenuto</i>	13:47
7	III	<i>Finale: Allegro</i>	10:00

35:34

13:47

10:00

11:47

Stefan Koch, cello
Robert Conway, piano

TT 60:03

FIRST RECORDINGS

DDD



MADE IN GERMANY

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