



TOCC 0210

Like Korngold, Schoenberg, Zeisl and Zemlinsky, Richard Stöhr (1874–1967) was another Austrian composer driven into American exile by the Nazis. His generous output of music – ripe for rediscovery – includes seven symphonies, fifteen violin sonatas among much other chamber music, songs, and choral and piano pieces. His two works for cello and piano – the four *Fantasiestücke* of 1907 and a Sonata from 1915, recorded here in the first of a series devoted to Stöhr's music – reveal a composer with a lyrical and expressive language downstream from Brahms and Schumann.

## RICHARD STÖHR The Music for Cello and Piano

### *Fantasiestücke*, Op. 17 (1907)

- 1 I *Andante espressivo*
- 2 II *Andantino grazioso*
- 3 III *Andante con moto*
- 4 IV *Prestissimo*

24:37

6:47

4:55

7:59

4:56

### Sonata for Cello and Piano, Op. 49 (1915)

- 5 I *Allegro con brio*
- 6 II *Andante sostenuto*
- 7 III *Finale: Allegro*

35:34

13:47

10:00

11:47

**Stefan Koch, cello**  
**Robert Conway, piano**

TT 60:03

FIRST RECORDINGS

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