

Harold Shapero (1920–2013) reacted against the dominance of modernism in American musical life in the mid-twentieth-century by using a Neoclassical language with its roots in Beethoven and Schubert, initially animated by Stravinsky. These three early piano works – two of them receiving their first-ever recordings – reveal Shapero's superb craftsmanship and his ready wit, in music which embraces the past instead of rejecting it.



TOCC 0211

HAROLD SHAPERO Piano Music

Sonata in F minor (1948)*

1 I *Allegro moderato*

2 II *Arioso*

3 III *Allegro assai*

37:34

10:45

15:33

11:14

Four-Hand Sonata (1941)

5 I Very Slowly – Moderately Fast

6 II Slowly

7 III Fast

14:53

5:29

5:14

4:09

4 Variations in C minor (1947)* 22:20

TT 74:49

Sally Pinkas, piano

Evan Hirsch, piano (*secondo*) 5–7

*FIRST RECORDINGS

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

© Toccata Classics, London, 2014
© Toccata Classics, London, 2014

