

Harold Shapero (1920–2013) reacted against the dominance of modernism in American musical life in the mid-twentieth-century by using a Neoclassical language with its roots in Beethoven and Schubert, initially animated by Stravinsky. These three early piano works – two of them receiving their first-ever recordings – reveal Shapero's superb craftsmanship and his ready wit, in music which embraces the past instead of rejecting it.



TOCC 0211

HAROLD SHAPERO Piano Music

Sonata in F minor (1948)*

- 1 I *Allegro moderato*
- 2 II *Arioso*
- 3 III *Allegro assai*

37:34

10:45
15:33
11:14

Four-Hand Sonata (1941)

- 5 I Very Slowly – Moderately Fast
- 6 II Slowly
- 7 III Fast

14:53

5:29
5:14
4:09

4 Variations in C minor (1947)* 22:20

TT 74:49

Sally Pinkas, piano

Evan Hirsch, piano (*secondo*) 5–7

*FIRST RECORDINGS

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