

Konstantin Romanovich Eiges (1875–1950), a member of a gifted Jewish family from eastern Ukraine, studied both medicine and music in Moscow, but soon became known as an outstanding composer and pianist. His music bears the impress of Taneyev, his teacher, and of Skryabin and has points in common with his friends Medtner and Rachmaninov, but this first recording of his piano music reveals a figure who deserves to be remembered in his own right.



KONSTANTIN EIGES Piano Music

Two Skazki, Op. 12 (1914)	4:14	Two Poems, Op. 19 (publ. 1924)	9:06
1 I Andante	2:03	14 No. 1 Poème-Idylle	5:26
2 II Allegretto	2:11	15 No. 2 Poème mystique	3:40
3 Sonata-Poem No. 1, Op. 15 (1915)	12:32	16 The Cuckoo, Op. 2 (c. 1905)	4:29
Dix Préludes, Op. 8 (c. 1911)	14:17	17 Sonata-Poem No. 2, Op. 28 (publ. 1930)	7:43
4 No. 1 Un poco adagio	1:22	Four Pieces, Op. 14 (c. 1913)	8:57
5 No. 2 Poco maestoso	1:22	18 No. 1 Etude	2:12
6 No. 3 Andante	1:22	19 No. 2 Romance	2:46
7 No. 4 Agitato	0:59	20 No. 3 Poème	1:49
8 No. 5 Andante sostenuto	1:12	21 No. 4 Canzonetta	2:10
9 No. 6 Allegretto	0:55	22 Theme and Variations, Op. 36 (1933)	9:43
10 No. 7 Con moto	1:21		
11 No. 8 Andante	1:31		
12 No. 9 Lento	1:29		
13 No. 10 Allegro	2:48		
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Jonathan Powell, piano

FIRST RECORDINGS

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