



Anatoly Alexandrov (1888–1982) is one of the forgotten figures of the Russian school of pianism that embraced Taneyev, Rachmaninov, Skryabin, Shostakovich, Gilels and so many other composers and pianists. Alexandrov composed fourteen sonatas and much else for piano in an attractive late-Romantic style that owes much to Nikolai Medtner, his teacher and friend. The reviewer for MusicWeb International called Vol. 1 of this series a ‘superb debut-disc’, commenting that Kyung-ah Noh ‘plays with immense power when called for, but is equally able to command the subtlest “pianissimo”’.

ANATOLY ALEXANDROV Piano Music, Volume Two

Two Pieces, Op. 3 (1913, rev. 1919)*

- 1 No. 1 Nocturne
2 No. 2 Waltz

9:20
4:52
4:28

3 Piano Sonata No. 2 in D minor, Op. 12 (1918) *Allegro agitato*

13:49

Two Passages from the Music to M. Maeterlinck's Drama 'Ariana and Bluebeard', Op. 16a (1923)

5:30

- 4 No. 1 Amethysts: *Andante poetico*
5 No. 2 The Enchanted Castle: *Volando**

1:36
3:54

Piano Sonata No. 4 in C major, Op. 19 (1922, rev. 1954)

19:57

- 6 I *Agitato mosso, con slancio vigoroso
e gran' passion*
7 II *Andante meditativo*
8 III *Invocando, un poco sostenuto –
Con fuoco, tragicamente*

7:16
5:19
5:22

9 Sonata No. 1 in F sharp minor, *Sonata Skazka*, Op. 4 (1914)*

7:29

Piano Sonata No. 6 in G major, Op. 26 (1926)*

15:07

- 10 I *Allegretto grazioso*
11 II *Adagio non troppo*
12 III *Intrada, alla improvisata (non slentando) –
Alla Marcia stravagante*

5:02
5:12
4:53

Little Suite No. 1, Op. 33 (1929)

7:49

- 13 I *Fairy Lullaby: Tranquillo ma non troppo lento*
14 II *Étude: Allegro assai*
15 III *Mélodie: Lento, cantabile, espresso, dolce*
16 IV *A Joke: Allegro con brio*

1:32
1:48
2:25
2:04

TT 67:03

*FIRST RECORDINGS

Kyung-Ah Noh, piano

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