



This third release in a series of recordings of orchestral music by the Hungarian composer Ferenc Farkas (1905–2000) – this time featuring works for oboe and strings – highlights the characteristics that make his music so appealing: catchy tunes, transparent scoring, buoyant rhythms and a fondness for Baroque forms and folk-dances. Two chamber pieces featuring the oboe and cor anglais offer textural contrast.

FERENC FARKAS Orchestral Music, Volume Three

1	<i>Old Hungarian Dances</i> for oboe and string orchestra (1990; arr. Lajos Lencsés, 2014)*	13:39
8	<i>Musica serena</i> for string orchestra (1982)*	6:41
11	<i>Maschere</i> for oboe, clarinet and bassoon (1983)	7:10
16	<i>Piccola Musica di Concerto</i> for string orchestra (1961)	10:43
20	Concertino IV for oboe and string orchestra (1983)	11:14
23	<i>Music for Zánka</i> for string orchestra (1986)*	5:20
26	<i>Ricordanze</i> for cor anglais and string trio (1984)	10:12
27	<i>Aria e rondo all'ungherese</i> for oboe, violin and string orchestra (1994)	5:42

Lajos Lencsés, oboe [1–7, 11–15, 20–22, 27–28], cor anglais [26] TT 71:58
 Lajos Rozman, clarinet [11–15] Andrea Horváth, bassoon [11–15] *FIRST RECORDINGS
 Emily Körner, violin [26] Andra Darzins, viola [26]
 Zoltán Paulich, violoncello [26] János Rolla, violin [27–28]

Franz Liszt Chamber Orchestra [1–10, 16–25, 27–28],

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