



This third release in a series of recordings of orchestral music by the Hungarian composer Ferenc Farkas (1905–2000) – this time featuring works for oboe and strings – highlights the characteristics that make his music so appealing: catchy tunes, transparent scoring, buoyant rhythms and a fondness for Baroque forms and folk-dances. Two chamber pieces featuring the oboe and cor anglais offer textural contrast.

FERENC FARKAS Orchestral Music, Volume Three

[1] <i>Old Hungarian Dances</i> for oboe and string orchestra (1990; arr. Lajos Lencsés, 2014)*	13:39
[8] <i>Musica serena</i> for string orchestra (1982)*	6:41
[11] <i>Maschere</i> for oboe, clarinet and bassoon (1983)	7:10
[16] <i>Piccola Musica di Concerto</i> for string orchestra (1961)	10:43
[20] <i>Concertino IV</i> for oboe and string orchestra (1983)	11:14
[23] <i>Music for Zánka</i> for string orchestra (1986)*	5:20
[26] <i>Ricordanze</i> for cor anglais and string trio (1984)	10:12
[27] <i>Aria e rondo all'ungherese</i> for oboe, violin and string orchestra (1994)	5:42

Lajos Lencsés, oboe [1–7], [11–15], [20–22], [27–28], cor anglais [26]

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Lajos Rozman, clarinet [11–15] Andrea Horváth, bassoon [11–15]

*FIRST RECORDINGS

Emily Körner, violin [26]

Andra Darzins, viola [26]

Zoltán Paulich, violoncello [26]

János Rolla, violin [27–28]

Franz Liszt Chamber Orchestra [1–10], [16–25], [27–28],

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