

The piano music of Sergei Lyapunov (1859–1924) blends the Russian nationalism of the Balakirev circle – of which Lyapunov was a member – with the virtuosic tradition of Liszt. Although his superb piano-writing combines contrapuntal dexterity and a rich vein of lyricism, much of his output for piano has been neglected, and this chronological survey, covering three decades of Lyapunov's composing life, contains a number of first recordings.



SERGEI LYAPUNOV Piano Music

Three Pieces, Op. 1 (1888)*

- [1] No. 1 Étude in D flat major
- [2] No. 2 Intermezzo in E flat minor
- [3] No. 3 Valse in A flat major

12:30 [8] *Valse-Impromptu No. 2 in G flat major, Op. 29* (1908)

2:36

[9] *Mazurka No. 7 in G sharp minor, Op. 31* (1908)

7:50

Two Mazurkas, Op. 9 (1898)

- [4] No. 1 Mazurka in F sharp minor
- [5] No. 2 Mazurka in D flat major

9:33 [10] *Scherzo in B flat minor, Op. 45* (1911)*

10:05

3:31 6:02 *Sonatina in D flat major, Op. 65* (1917)*

9:23

[6] Mazurka No. 5 in B flat minor, Op. 21 (1903)

7:50 [11] I *Allegretto*

2:26

[12] II *Andante*

3:10

[13] III *Allegro*

3:47

[7] *Valse-Impromptu No. 1 in D major, Op. 23* (1905)

4:11 [14] *Valse-Impromptu No. 3 in E major, Op. 70* (1919)

5:22

Margarita Glebov, piano

TT 67:30

*FIRST RECORDINGS

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