

The piano music of Sergei Lyapunov (1859–1924) blends the Russian nationalism of the Balakirev circle – of which Lyapunov was a member – with the virtuosic tradition of Liszt. Although his superb piano-writing combines contrapuntal dexterity and a rich vein of lyricism, much of his output for piano has been neglected, and this chronological survey, covering three decades of Lyapunov's composing life, contains a number of first recordings.



TOCC 0218



SERGEI LYAPUNOV Piano Music

Three Pieces, Op. 1 (1888)*		12:30	8	<i>Valse-Improptu</i> No. 2 in G flat major, Op. 29 (1908)	2:36
1	No. 1 Étude in D flat major	2:50			
2	No. 2 Intermezzo in E flat minor	4:55			
3	No. 3 Valse in A flat major	4:45	9	<i>Mazurka</i> No. 7 in G sharp minor, Op. 31 (1908)	7:50
Two Mazurkas, Op. 9 (1898)		9:33	10	<i>Scherzo</i> in B flat minor, Op. 45 (1911)*	10:05
4	No. 1 Mazurka in F sharp minor	3:31			
5	No. 2 Mazurka in D flat major	6:02		<i>Sonatina</i> in D flat major, Op. 65 (1917)*	9:23
6	<i>Mazurka</i> No. 5 in B flat minor, Op. 21 (1903)	7:50	11	I <i>Allegretto</i>	2:26
			12	II <i>Andante</i>	3:10
			13	III <i>Allegro</i>	3:47
7	<i>Valse-Improptu</i> No. 1 in D major, Op. 23 (1905)	4:11	14	<i>Valse-Improptu</i> No. 3 in E major, Op. 70 (1919)	5:22

Margarita Glebov, piano

TT 67:30

*FIRST RECORDINGS

DDD

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