

A *Fanfare* review described Igor Raykhelson's music – in the Toccata Classics release of his Violin and Viola Concertos – as 'a world of unreconstructed and unapologetic Romanticism'; two customer reviews on Amazon wrote of 'beautiful music that draws me into another zone' and 'a delicate, airy beauty that is unique in modern classical music'. Raykhelson's concertos for piano (2007) and cello (2010), written for the two soloists on this recording, maintain the emphasis on a melodic language with its roots in the music of Rachmaninov and Prokofiev.



TOCC 0219

IGOR RAYKHELSON Orchestral Music, Volume Three

Piano Concerto in G minor (2007)

- | | | | |
|---|-----|--|-------|
| 1 | I | Moderato affettuoso ($\downarrow = 126$) – | 11:52 |
| 2 | II | Grave ($\downarrow = 40$) – | 11:40 |
| 3 | III | Presto ($\downarrow = 120$) – | 2:55 |
| 4 | IV | Allegro moderato ($\downarrow = 140$) | 6:20 |

32:48

Cello Concerto in B minor (2010)

- | | | | |
|---|-----|---------------------------------------|-------|
| 5 | I | Moderato mosso ($\downarrow = 180$) | 11:03 |
| 6 | II | Allegro | 1:43 |
| 7 | III | Adagio ($\downarrow = 60$) | 9:35 |
| 8 | IV | Allegro maestoso con brio | 4:15 |

26:36

Boris Berezovsky, piano 1 – 4

TT 59:24

Alexander Kniazev, cello 5 – 8

FIRST RECORDINGS

Russian State Symphony Orchestra

Hobart Earle, conductor

Comment on Igor Raykhelson's Violin and Viola Concertos:

'the 31-minute violin concerto here (2007), a response to the intense passions of meeting his second wife, is an unabashed, neo-Romantic work with "big tunes" that is in a direct line from Korngold. The viola work (2005) returns to a crossoverish style, with Rachmaninov and Prokofiev often suggested by the openhearted lyricism of its first three movements while the finale, in response to a direct request by soloist Bashmet for jazz elements, recreates a jazz bar, complete with drummer beginning the movement in swing rhythm.'

Records International

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