

TOCCATA
CLASSICS

TOCC 0220

The Anglo-Dutch composer Gerard Schurmann, born in the East Indies in 1924 and based in the USA since 1981, first made his mark in Britain in the 1940s and '50s, as a pianist and composer, particularly of chamber music and, later, of film scores. His concert output is intense, passionate, tightly argued and charged with energy, but also infused with lyricism, as these four works demonstrate.

GERARD SCHURMANN Chamber Music, Volume Two

String Quartet No. 1 (2003–4)

[1] I	<i>Adagio molto cantabile – Allegro</i>	8:24
[2] II	<i>Allegretto</i>	3:01
[3] III	<i>Adagio ed espressivo</i>	7:20
[4] IV	<i>Allegro vivace</i>	6:17

Trio for Clarinet, Cello and Piano (2002)

[5] I	<i>Largo – Allegro</i>	5:19
[6] II	<i>Andante cantabile</i>	4:47
[7] III	<i>Allegro scorrevole</i>	4:24

25:01

[8] *Fantasia for Cello and Piano* (1967) 7:48

14:30

[9] I	<i>Moderato</i>	5:38
[10] II	<i>Presto</i>	3:01
[11] III	<i>Adagio elegiaco</i>	4:42
[12] IV	<i>Allegro</i>	4:51

TT 65:34

Lyris Quartet [1–4], [9–12]

Alyssa Park and Shalini Vijayan, violins;
Luke Maurer, viola; Timothy Loo, cello

Håkan Rosengren, clarinet [5–7]

Clive Greensmith, cello [5–8]

Mikhail Korzhev, piano [5–8]

FIRST RECORDINGS

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COMPACT
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