



TOCC 0221

Nikolai Tcherepnin (1873–1945) – a student of Rimsky-Korsakov and teacher of Prokofiev – was a Russian-born composer and conductor, and the first of his family's musical dynasty. This CD provides an overview of his ninety-plus songs, which cover a wide range of styles. The early ones are in a late-Romantic idiom; the *Japanese Lyrics* of 1923 display oriental colours; and the extraordinary *Oceanic Suite* (1917–23), which sets a series of incantations by the symbolist poet Konstantin Balmont, are modern evocations of primitive ritual.

NIKOLAI TCHEREPNIN Songs

[2]	<i>Fairy Tales, Op. 33</i> (Balmont; 1905)	14:01
[7]	<i>Four Songs, Op. 16</i> (Tyutchev; 1903)	15:18
[11]	<i>Japanese Lyrics, Op. 52</i> (1923)	13:59
[18]	<i>Four Songs, Op. 8</i> (1900)	12:10
[22]	<i>Oceanic Suite: A Cycle of Incantations, Op. 53</i> (Balmont; 1917)	20:37

Elena Mindlina, soprano

TT 79:20

David Witten, piano

FIRST RECORDINGS

DDD



MADE IN GERMANY