

Nikolai Tcherpnin (1873–1945) – a student of Rimsky-Korsakov and teacher of Prokofiev – was a Russian-born composer and conductor, and the first of his family's musical dynasty. This CD provides an overview of his ninety-plus songs, which cover a wide range of styles. The early ones are in a late-Romantic idiom; the *Japanese Lyrics* of 1923 display oriental colours; and the extraordinary *Oceanic Suite* (1917–23), which sets a series of incantations by the symbolist poet Konstantin Balmont, are modern evocations of primitive ritual.



TOCC 0221



TCHEREPNIN Songs ~ Mindlina ~ Witten

## NIKOLAI TCHEREPNIN Songs

2	<i>Fairy Tales, Op. 33</i> (Balmont; 1905)	14:01
7	<i>Four Songs, Op. 16</i> (Tyutchev; 1903)	15:18
11	<i>Japanese Lyrics, Op. 52</i> (1923)	13:59
18	<i>Four Songs, Op. 8</i> (1900)	12:10
22	<i>Oceanic Suite: A Cycle of Incantations, Op. 53</i> (Balmont; 1917)	20:37

Elena Mindlina, soprano  
David Witten, piano

TT 79:20

FIRST RECORDINGS

DDD

LC14674

COMPACT  
disc  
DIGITAL AUDIO

MADE IN GERMANY

TOCCATA CLASSICS

16 Dalkeith Court,  
Vincent Street,  
London SW1P 4HH, UK

Tel: +44/0 207 821 5020  
E-mail: info@toccataclassics.com

© Toccata Classics, London, 2014  
© Toccata Classics, London, 2014

