

The American composer Arthur Farwell (1872–1952) is remembered as the leading member of a group of 'Indianists' who used Native American tribal melodies. But Farwell's stylistic range was much wider than is realised today. This second CD of his piano music presents not only two Indianist pieces but also the early character-pieces *Tone Pictures after Pastels in Prose* and the experimental *Polytonal Studies*, which pit two different keys against each other to generate unusual harmonies.



TOCC 0222

## ARTHUR FARWELL Piano Music, Volume Two

<b>1</b>	<b>Dawn, Op. 12 (1902)</b>	<b>5:20</b>
<b>2</b>	<b>Tone Pictures after Pastels in Prose, Op. 7 (1895)**</b>	<b>14:34</b>
<b>11</b>	<b>Polytonal Studies, Op. 109* (1940–52) – series II</b>	<b>40:03</b>
<b>22</b>	<b>From Mesa and Plain, Op. 20: No. 2, 'Pawnee Horses' (1905)</b>	<b>1:19</b>

**Lisa Cheryl Thomas, piano**

TT 65:03

\*FIRST RECORDING

\*\*FIRST COMPLETE RECORDING

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MADE IN GERMANY