

Otto Malling (1848–1915) was a central figure in Danish musical life, as composer, conductor, pianist, organist, administrator and teacher. His substantial output of organ music was cast in the form of suites of 'mood pictures' inspired by the Bible. The range of emotions it encompasses is correspondingly wide, from the languidly romantic to the fierily epic, in a language which is at all times dignified and direct.



TOCC 0224



OTTO MALLING Organ Music

The Three Kings: Christmas Mood-Pictures for Organ, Op. 84 (1907) **30:56**

- | | | | |
|---|-------|------------------------------------|------|
| 1 | No. 1 | 'Introduction: Christmas Night' | 3:22 |
| 2 | No. 2 | 'Where is the King of the Jews?' | 4:59 |
| 3 | No. 3 | 'The High Priests and the Scribes' | 6:03 |
| 4 | No. 4 | 'To Bethlehem' | 3:46 |
| 5 | No. 5 | 'The Adoration' | 2:55 |
| 6 | No. 6 | 'Herod' | 5:39 |
| 7 | No. 7 | 'Homeward Bound' | 4:12 |

The Virgin Mary: Mood-Pictures for Organ, Op. 70 (1897) **25:20**

- | | | | |
|----|-------|---|------|
| 8 | No. 1 | 'The Annunciation' | 4:20 |
| 9 | No. 2 | 'Mary visits Elizabeth and praises God' | 3:07 |
| 10 | No. 3 | 'The Holy Night' | 4:22 |

- | | | | |
|----|-------|---|------|
| 11 | No. 4 | 'Jesus is presented in the Temple, where Simeon and Anna speak about him' | 3:53 |
| 12 | No. 5 | 'Mary finds Jesus among the Teachers in the Temple during the Passover Feast' | 3:55 |
| 13 | No. 6 | 'At the Foot of the Cross' | 5:43 |

Echoes from the Psalms of David, Op. 89 (1910) **12:57**

- | | | |
|----|--------------------------------------|------|
| 14 | Psalms 23: <i>Moderato pastorale</i> | 6:45 |
| 15 | Psalms 33: <i>Maestoso</i> | 6:12 |

TT 69:14

Sverker Jullander

organ of Vasa Church, Gothenburg

*FIRST RECORDINGS

DDD

TOCCATA CLASSICS

16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

© Toccata Classics, London, 2014
© Toccata Classics, London, 2014



MADE IN GERMANY

