

This fifth volume in Sten Lassmann's complete survey of the piano music of the Estonian composer Heino Eller (1887–1970) contains two works of central importance: the Preludes, Book II (1920), are Eller's highest achievement in a modernist-expressionist style, and the Bartókian *13 Pieces on Estonian Motifs* (1940–41) mark his turn to the folk-like style favoured in the Soviet period. They are joined by a group of attractive, mostly early, miniatures and a prentice set of variations in the Romantic, virtuoso tradition.



HEINO ELLER Complete Piano Music, Volume 5

1	<i>Caprice</i> in F sharp minor (1911)	2:11	7	<i>Waltz</i> in B major (1931)	2:06
2	<i>Romanze</i> in F sharp major (1914)	1:49	8	<i>Small Waltz</i> (1935)	2:08
3	<i>Molto vivo</i> in F sharp minor (mid-1910s)	2:15	9	<i>Méditation</i> (1936)	5:54
4	<i>Nocturne</i> in B major (1915)	2:51	10	<i>Preludes, Book II</i> (1920)	18:01
5	<i>Presto</i> in F sharp major (mid-1910s)	3:50	17	<i>Theme and Variations</i> in E major (1912)	7:42
6	<i>Lyric Waltz</i> (1930–31, later rev.)	2:15	23	<i>13 Pieces on Estonian Motifs</i> (1940–41)	22:35

Sten Lassmann, piano

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*FIRST RECORDINGS

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MADE IN GERMANY