



This fifth volume in Sten Lassmann's complete survey of the piano music of the Estonian composer Heino Eller (1887–1970) contains two works of central importance: the Preludes, Book II (1920), are Eller's highest achievement in a modernist-expressionist style, and the Bartókian *13 Pieces on Estonian Motifs* (1940–41) mark his turn to the folk-like style favoured in the Soviet period. They are joined by a group of attractive, mostly early, miniatures and a prentice set of variations in the Romantic, virtuoso tradition.



TOCC 0225



HEINO ELLER Complete Piano Music, Volume 5

1 <i>Caprice in F sharp minor</i> (1911)	2:11	7 <i>Waltz in B major</i> (1931)	2:06
2 <i>Romanze in F sharp major</i> (1914)	1:49	8 <i>Small Waltz</i> (1935)	2:08
3 <i>Molto vivo in F sharp minor</i> (mid-1910s)	2:15	9 <i>Méditation</i> (1936)	5:54
4 <i>Nocturne in B major</i> (1915)	2:51	10 <i>Preludes, Book II</i> (1920)	18:01
5 <i>Presto in F sharp major</i> (mid-1910s)	3:50	17 <i>Theme and Variations in E major</i> (1912)	7:42
6 <i>Lyric Waltz</i> (1930–31, later rev.)	2:15	23 <i>13 Pieces on Estonian Motifs</i> (1940–41)	22:35

Sten Lassmann, piano

TT 73:40

*FIRST RECORDINGS

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