



The exploration of Sir Donald Tovey's music on Toccata Classics continues apace with two highly contrasted works: the bright, Classically oriented *Variations on a Theme by Gluck*, Op. 28, for flute and string quartet written in 1913 and the Piano Quintet from thirteen years earlier – an expansive, Brahmsian work of symphonic scale: it is almost an hour in length.



TOCC 0226

SIR DONALD TOVEY Chamber Music, Volume Two

Variations on a Theme by Gluck, Op. 28, for flute and string quartet (1913)

14:43

1 Tema: *Andante espressivo alla Siciliana*;
non troppo lento –

1:49

2 Var. 1 –

1:20

3 Var. 2 –

1:50

4 Var. 3: *Larghetto pesante e maestoso* –

1:49

5 Var. 4: *Allegro agitato ma non troppo presto* –

1:15

6 Var. 5: *Adagio sostenuto* –

3:56

7 Var. 6: *Andante come Tema*,
ma un poco meno mosso

2:44

Piano Quintet in C, Op. 6 (1900)*

55:04

8 I *Allegro maestoso*

17:53

9 II *Allegretto moderato, un poco
giocoso e teneramente*

10:49

10 III *Largo appassionato*

12:23

11 IV *Allegro largamente*

13:59

Ormesby Ensemble

Sarah Brooke, flute 1–7

Robert Atchison, violin

Jacqueline Hartley, violin

Bill Hawkes, viola

David Jones, cello

Olga Dudnik, piano 8–11

TT 69:48

*FIRST RECORDING

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