



TOCC 0228

In his own day Johann Adolf Hasse (1699–1783) was enormously popular as an operatic composer – Burney described him as 'superior to all other lyric composers'. His chamber cantatas were written for private performance in the palaces of the powerful, where Hasse enjoyed the patronage of the very highest ranks of society: some of his cantatas may even have been sung by the empress Maria Therese herself. But with the eclipse of his fame after his death, these works were scattered across Europe, and this first complete recording was made possible only by many years of detective work. They reveal, even on this smaller scale, the keen sense of drama that animated his operas.

JOHANN ADOLF HASSE Complete Solo Cantatas, Volume One

1 <i>Credi, o caro, alla speranza</i>	10:14
4 <i>Parto, mia Filli, è vero</i>	13:38
8 <i>Ah, per pietade almeno</i>	9:53
11 <i>Oh Dio! partir conviene</i>	12:09
15 <i>Lascia i fior, l'erbette, e'l rio</i>	12:06
18 <i>Tanto dunque è si reo</i>	10:22

Hof-Musici

Jana Dvořáková, soprano

Veronika Mráčková Fučíková, mezzo-soprano

Rozálie Kousalíková, Baroque cello

Ondřej Macek, harpsichord

TT 68:22

FIRST RECORDINGS



MADE IN GERMANY