



TOCC 0230

This fourth release in a series of recordings of orchestral music by the Hungarian composer Ferenc Farkas (1905–2000) concentrates on his music for flute and strings, highlighting the characteristics that make his music so appealing: catchy tunes, transparent scoring, buoyant rhythms and a fondness for Baroque forms and folk-dances. Two other *concertante* pieces – featuring soprano and harpsichord – offer contrast.

FERENC FARKAS Orchestral Music, Volume Four

1	<i>Romanian Folk Dances from Bihar</i> for flute and string orchestra (1988)*	6:05
2	<i>Cantiones Optimae</i> for soprano and string orchestra (1969)*	7:57
6	<i>Old Hungarian Dances from the 17th Century</i> for flute and string orchestra (1990)	13:58
14	Concertino for Harpsichord and String Orchestra (1949)	19:24
17	<i>Musica Giocosa</i> for string orchestra (1982)*	7:56
21	<i>Serenata Concertante</i> for flute and string orchestra (1967)*	12:44

András Adorján, flute 1, 6–13, 21–23

TT 68:04

Viktória Herencsár, cimbalom 1

*FIRST RECORDINGS

Ingrid Kertesi, soprano 2–5

Miklós Spányi, harpsichord 14–16

Franz Liszt Chamber Orchestra

János Rolla, leader

Fanfare reviewers on earlier volumes in this series:

Vol. 1 – ‘the sound is good, with excellent balance between soloists and orchestra. Recommended’

Vol. 2 – ‘a fine introduction to the accessible but varied art of Farkas. Definitely recommended’

Vol. 3 – ‘For all its Neoclassical element, Farkas’s work never gives a feeling of detachment: It contains both heart and wit, and these musicians fully exploit those characteristics’

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