

These three early works of the French composer Maurice Emmanuel (1862–1938) show him emerging from the influence of César Franck to find an individual voice, with an ambitious violin sonata (here receiving its first recording), a suite of arrangements of Greek folksongs, wiry and winsome by turns, and an atmospheric, large-scale song-cycle to texts by the poet, geologist and historian Louis de Launay – a polymath like Emmanuel himself.



TOCC 0231



MAURICE EMMANUEL Chamber Music and Songs

Violin Sonata in D minor, Op. 6 (1902)*	27:56	10 III 'Le vieux coucou' (<i>Allegretto</i>)	1:40
1 I <i>Allegro moderato</i>	13:42	11 IV 'Sous les pins' (<i>Moderato ma energico</i>)	2:31
2 II <i>Adagio non troppo</i>	8:01	12 V 'Résonances' (<i>Andante</i>)	2:58
3 III <i>Allegro giocoso ma non troppo vivace</i>	6:11	13 VI 'Invitation à la valse' (<i>Tempo di walzer, ma moderato</i>)	1:42
Suite sur des airs populaires grecs, Op. 10 (1907)	10:53	14 VII 'Villanelle du temps passé' (<i>Allegretto scherzando</i>)	3:17
4 I <i>Khasarikos: Allegretto moderato</i>	3:51	15 VIII 'Berceuse' (<i>Andante con moto, espressivo</i>)	4:35
5 II <i>Mamaro et Amadès: Allegretto</i>	3:04	16 IX 'Marche au bonheur' (<i>Allegro</i>)	1:34
6 III <i>Pyrghi: Allegro ma non troppo</i>	1:54	17 X 'Valse hongroise' (<i>Andantino</i>)	2:43
7 IV <i>Boulgarikos: Allegro energico</i>	2:04	18 XI 'Des mots! des mots!' (<i>Allegro jocosso</i>)	2:15
Musiques, Op. 17 (1908)	31:51	19 XII Postlude (<i>Moderato</i>)	4:06
8 I <i>Prélude (Andante)</i>	2:45		
9 II 'Vibrations' (<i>Adagio</i>)	3:44		

TT 72:37

Frédéric Anglereaux, violin **1–7**
 Hélène Hébrard, mezzo soprano **8–19**
 François Killian, piano

*FIRST RECORDING

DDD

TOCCATA CLASSICS
 16 Dalkeith Court,
 Vincent Street,
 London SW1P 4HH, UK

Tel: +44/0 207 821 5020
 E-mail: info@toccataclassics.com

© Toccata Classics, London, 2014
 © Toccata Classics, London, 2014

