

Adolf Jensen (1837–79) is one of the major figures of German Romanticism, the composer of a large corpus of songs and piano music. Jensen's musical language fuses the heritage of Schumann, Chopin and Liszt into an individual style distinguished by its melodic and lyrical appeal, and yet he has been almost entirely forgotten. This first in a series of recordings of his music hopes to restore his name to circulation.



ADOLF JENSEN Piano Music, Volume One

Erotikon, Op. 44 (publ. 1873)

- 1** I Kassandra 2:40
- 2** II Die Zauberin 2:28
- 3** III Galatea 3:05
- 4** IV Elektra 3:23
- 5** V Adonisklage 4:00
- 6** VI Eros 3:24
- 7** VII Kypris 5:23

Deutsche Suite, Op. 36 (publ. 1869)

- 8** I Allemande 2:37
- 9** II Courante 3:22
- 10** III Sarabande 5:39
- 11** IV Gavotte I 2:29
- 12** V Gavotte II 3:46
- 13** VI Gigue 4:09

Three Songs transcribed by Max Reger (published 1910)

- 14** No. 1 Lehn' deine Wang an meine Wang' 8:16
(*Sechs Lieder*, Op. 1, No. 1; publ. 1858)
- 15** No. 2 Murrelndes Lüftchen 1:31
(*Sieben Gesänge aus dem spanischen Liederbuch*, Op. 21, No. 4; publ. 1865)
- 16** No. 3 Am Ufer des Flusses, des Manzanares 3:32
(*Sieben Gesänge aus dem spanischen Liederbuch*, Op. 21, No. 6; publ. 1865)

Der Scheidenden:

- Zwei Romanzen für Pianoforte, Op. 16** (publ. 1864)
- 17** No. 1 Romanze 1 5:08
- 18** No. 2 Romanze 2 5:38

TT 65:18

Erling R. Eriksen, piano

FIRST RECORDINGS

DDD

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