

Alexander Grechaninov saw much change in the course of his long life (1864–1956), fleeing Revolutionary Russia into exile, first in Paris and then the United States. A member of the second generation of nationalist composers – he was a student of Rimsky-Korsakov and Taneyev – he never abandoned an essentially Russian lyricism, as these attractive but largely unknown viola works make clear.



GRECHANINOV Complete Music for Viola and Piano

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|-----------|---|--------------|
| 1 | Viola Sonata No. 1 in B flat major, Op. 161 (1940)* | 16:40 |
| 4 | Viola Sonata No. 2 in F major, Op. 172 (1943)**
arr. Elena Artamonova | 14:12 |
| | DEBUSSY trans. GRECHANINOV* | |
| 13 | <i>Romance</i> | 1:59 |
| 14 | <i>Beau Soir</i> | 2:21 |
| 15 | Early Morning, Op. 126b (1930)**
arr. Sabine Stegmüller | 14:44 |
| 25 | In modo antico: Suite, Op. 81 (1918)**
arr. Elena Artamonova | 16:26 |

Elena Artamonova, viola
Nicholas Walker, piano

*FIRST RECORDINGS

**FIRST RECORDINGS IN THIS VERSION

TT 67:21

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