



Alexander Grechaninov saw much change in the course of his long life (1864–1956), fleeing Revolutionary Russia into exile, first in Paris and then the United States. A member of the second generation of nationalist composers – he was a student of Rimsky-Korsakov and Taneyev – he never abandoned an essentially Russian lyricism, as these attractive but largely unknown viola works make clear.

## GRECHANINOV Complete Music for Viola and Piano

<b>[1] Viola Sonata No. 1 in B flat major, Op. 161 (1940)*</b>	<b>16:40</b>
<b>[4] Viola Sonata No. 2 in F major, Op. 172 (1943)**</b>	<b>14:12</b>
arr. Elena Artamonova	
<b>DEBUSSY trans. GRECHANINOV*</b>	
<b>[13] Romance</b>	<b>1:59</b>
<b>[14] Beau Soir</b>	<b>2:21</b>
<b>[15] Early Morning, Op. 126b (1930)**</b>	<b>14:44</b>
arr. Sabine Stegmüller	
<b>[25] In modo antico: Suite, Op. 81 (1918)**</b>	<b>16:26</b>
arr. Elena Artamonova	

**Elena Artamonova, viola**  
**Nicholas Walker, piano**

\*FIRST RECORDINGS

\*\*FIRST RECORDINGS IN THIS VERSION

TT **67:21**

**DDD**



MADE IN GERMANY