



TOCC 0235

Giovanni Maria Nanino (1544–1607) was one of the major Italian composers of late-Renaissance polyphony. A successor of Palestrina as *maestro di cappella* at Santa Maria Maggiore in Rome, Nanino produced a modest but expertly crafted body of sacred music, and his madrigals, too, enjoyed widespread popularity. He also became the most influential teacher of composition in late-sixteenth-century Rome. But despite the prestige he enjoyed in his own day, his music has been almost entirely forgotten. This recording – the first to be dedicated to his music – reveals it to have struck a remarkable balance between beauty, passion and dignity, between darkness and light.

## GIOVANNI MARIA NANINO Music for Four, Five and Eight Voices

### Mass for Eight Voices

1 I Kyrie	23:49	9 Morir non può 'l mio core a 5*	1:56
2 II Gloria	4:55	10 Laetamini in Domino after Morir non può a 5	2:01
3 III Credo	9:05	11 Dirige corda nostra after	
4 IV Sanctus/Benedictus	3:01	Donne vaghe e leggiadre a 8	2:32
5 V Agnus Dei	2:55	12 Magnificat VI toni a 4	4:43
6 Magnificat VII toni a 8	4:11	13 Haec dies a 5*	2:45
7 Erano i capei d'oro a 5	3:58	14 Exultate Deo a 8	3:32
8 Principes persecuti sunt after		15 LASSUS after NANINO Magnificat VII toni	
Erano i capei d'oro a 5	4:09	after Erano i capei d'oro a 5	8:34

Gruppo Vocale Àrsi & Tèsi  
Tony Corradini, director

TT 62:14

ALL EXCEPT \* FIRST RECORDINGS

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