

Giovanni Maria Nanino (1544–1607) was one of the major Italian composers of late-Renaissance polyphony. A successor of Palestrina as *maestro di cappella* at Santa Maria Maggiore in Rome, Nanino produced a modest but expertly crafted body of sacred music, and his madrigals, too, enjoyed widespread popularity. He also became the most influential teacher of composition in late-sixteenth-century Rome. But despite the prestige he enjoyed in his own day, his music has been almost entirely forgotten. This recording – the first to be dedicated to his music – reveals it to have struck a remarkable balance between beauty, passion and dignity, between darkness and light.



TOCC 0235

GIOVANNI MARIA NANINO Music for Four, Five and Eight Voices

Mass for Eight Voices

- 1 I Kyrie**
- 2 II Gloria**
- 3 III Credo**
- 4 IV Sanctus/Benedictus**
- 5 V Agnus Dei**
- 6 Magnificat VII toni a 8**
- 7 Erano i capei d'oro a 5**
- 8 Principes persecuti sunt after Erano i capei d'oro a 5**

23:49	9 <i>Morir non può 'l mio core a 5*</i>	1:56
3:53	10 <i>Laetamini in Domino after Morir non può a 5</i>	2:01
4:55	11 <i>Dirige corda nostra after Donne vaghe e leggiadre a 8</i>	2:32
9:05	12 <i>Magnificat VI toni a 4</i>	4:43
3:01	13 <i>Haec dies a 5*</i>	2:45
2:55	14 <i>Exultate Deo a 8</i>	3:32
4:11	15 <i>LASSUS after NANINO Magnificat VII toni after Erano i capei d'oro a 5</i>	8:34
3:58		
4:09		

Gruppo Vocale Àrsi & Tèsi
Tony Corradini, director

TT 62:14

ALL EXCEPT * FIRST RECORDINGS

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