



TOCC 0236

Amy Woodforde-Finden (1860–1919) wrote a number of 'oriental' song-cycles, one of which, the *Four Indian Love Lyrics* of 1902, contained the 'Kashmiri Song' – beginning 'Pale hands I loved beside the Shalimar' – that became a runaway success in its own day. These ballads have long since fallen from favour, but they contain plenty of honest sentiment, good tunes and splashes of local colour.

AMY WOODFORDE-FINDEN The Oriental Song-Cycles

1	<i>Four Indian Love Lyrics</i> (1902)	9:23
5	<i>A Lover in Damascus</i> (1904)**	15:14
11	<i>Six Songs from 'On Jhelum River'</i> (1906)*	15:39
17	<i>A Dream of Egypt</i> (1910)*	13:26
22	<i>Stars of the Desert</i> (1911)*	12:21
26	<i>The Myrtles of Damascus</i> (1918)*	10:45

Michael Halliwell, baritone

David Miller, piano

TT 78:04

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**FIRST MODERN RECORDING

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