

The Portuguese piano virtuoso and composer José Vianna da Motta (1868–1948) understood the importance of Alkan's music long before its current rise to prominence and made a number of transcriptions to foster its performance, arranging eight of the organ *Prières* for solo piano and some of the music for *pédalier* – the obsolete pedal-piano – for piano duo and duet.



ALKAN The Complete Vianna da Motta Transcriptions

Huit Prières for piano solo (from 13 Prières pour orgue, Op. 64)

1	I	Andantino	3:17
2	II	Moderato	2:45
3	III	Poco Adagio	4:01
4	IV	Maestoso	7:17
5	V	Dieu des Armées – Tempo giusto (bien mesuré)	2:46
6	VI	Doucement (Andantino)	3:56
7	VII	Andantino. Ingenuamente	5:35
8	IX	Allegretto	3:22

Neuf Préludes for piano four hands (from 11 Grands Préludes et 1 Transcription du Messie de Hændel pour Piano à clavier de pédales, Op. 66)

9	I	Moderatamente	3:16
10	II	Andantino	4:45
11	III	Allegro moderato	1:28
12	IV	Tempo giusto	4:02
13	V	Quasi Adagio	6:13
14	VI	Andantino	3:36
15	VII	Alla Giudeesca – Andante	4:37
16	VIII	Lento	4:18
17	IX	Adagio	7:49

18 Benedictus, Op. 54 (pour piano à clavier de pédales ou Piano à 3 mains) for two pianos 10:24

Vincenzo Maltempo, piano 1–18
Emanuele Delucchi, piano 9–17, secondo 18

TT 83:30

FIRST RECORDINGS

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