



The Portuguese-Brazilian composer Marcos António Portugal (1762–1830) was best known in his day for his fifty or so operas, but he also composed a huge body of more than 160 religious choral works. The two here – in their first performances in modern times – illustrate his conservative Classical style as well as the operatic influences on his sacred music, but the absence of female voices from the chorus and violins from the orchestra bring an unexpectedly dark colour.

TOCC 0238

PORTUGAL Choral Music ~ Ensemble Turicum

MARCOS PORTUGAL Choral Music

Vésperas de Nossa Senhora in C major,

P02.31, P02.24 (c.1824)

- I Sonata in G major
- II Psalm 109: *Dixit Dominus*
- III Psalm 112: *Laudate pueri*
- IV Minuette in E flat major
- V Psalm 121: *Laetatus sum*
- VI Psalm 126: *Nisi Dominus*
- VII Psalm 147: *Lauda Jerusalem*
- VIII Fantasia in E flat major
- IX Magnificat: *Canticum beatæ Mariae Virginis*

36:24

- 3:07
- 3:30
- 5:00
- 1:17
- 5:34
- 3:56
- 4:48
- 2:27
- 6:45

- I Sinfonia (from *Artaserse*) in D major
- II Kyrie
- III Gloria
- IV Laudamus te
- V Gratias
- VI Domine Deus
- VII Qui tollis
- VIII Qui sedes
- IX Quoniam
- X Cum Sancto Spiritu

41:36

5:10

4:35

2:52

4:17

1:56

5:45

4:01

2:57

6:01

4:02

Ensemble Turicum

Reto Hofstetter, Frédéric Gindraux, Christophe Gindraux, Matthias Müller, tenors
 Luiz Alves da Silva, Marcus Niedermeyr, Robert Braunschweig, baritones
 Michael Leibundgut, Grzegorz Rozycki, basses
 Mathias Weibel, Mario Huter, Stefano Mariani, Laura Chmelevsky, violas
 Marlise Goidanich, cello; Matthias B. Frey, violone
 Margarete Kopelent, organ; Emanuele Forni, guitar

Mathias Weibel and Luiz Alves da Silva, joint directors

TOCCATA CLASSICS
 16 Dalkeith Court,
 Vincent Street,
 London SW1P 4HH, UK

Tel: +44/0 207 821 5020
 E-mail: info@toccataclassics.com

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