

The Portuguese-Brazilian composer Marcos António Portugal (1762–1830) was best known in his day for his fifty or so operas, but he also composed a huge body of more than 160 religious choral works. The two here – in their first performances in modern times – illustrate his conservative Classical style as well as the operatic influences on his sacred music, but the absence of female voices from the chorus and violins from the orchestra bring an unexpectedly dark colour.

TOCCATA  
CLASSICS

TOCC 0238



## MARCOS PORTUGAL Choral Music

### *Vésperas de Nossa Senhora in C major,*

P02.31, P02.24 (c.1824)

1	I	<i>Sonata in G major</i>	3:07
2	II	<i>Psalm 109: Dixit Dominus</i>	3:30
3	III	<i>Psalm 112: Laudate pueri</i>	5:00
4	IV	<i>Minuette in E flat major</i>	1:17
5	V	<i>Psalm 121: Laetatus sum</i>	5:34
6	VI	<i>Psalm 126: Nisi Dominus</i>	3:56
7	VII	<i>Psalm 147: Lauda Jerusalem</i>	4:48
8	VIII	<i>Fantasia in E flat major</i>	2:27
9	IX	<i>Magnificat: Canticum beatæ Mariæ Virginis</i>	6:45

### *Missa a quatro in F major, P01.13 (c.1804)*

41:36

10	I	<i>Sinfonia (from Artaserse) in D major</i>	5:10
11	II	<i>Kyrie</i>	4:35
12	III	<i>Gloria</i>	2:52
13	IV	<i>Laudamus te</i>	4:17
14	V	<i>Gratias</i>	1:56
15	VI	<i>Domine Deus</i>	5:45
16	VII	<i>Qui tollis</i>	4:01
17	VIII	<i>Qui sedes</i>	2:57
18	IX	<i>Quoniam</i>	6:01
19	X	<i>Cum Sancto Spiritu</i>	4:02

### Ensemble Turicum

Reto Hofstetter, Frédéric Gindraux, Christophe Gindraux, Matthias Müller, tenors  
 Luiz Alves da Silva, Marcus Niedermeyer, Robert Braunschweig, baritones  
 Michael Leibundgut, Grzegorz Rozycki, basses  
 Mathias Weibel, Mario Huter, Stefano Mariani, Laura Chmelevsky, violas  
 Marlise Goidanich, cello; Matthias B. Frey, violone  
 Margarete Kopelent, organ; Emanuele Forni, guitar

**Mathias Weibel and Luiz Alves da Silva, joint directors**

TOCCATA CLASSICS

16 Dalkeith Court,  
 Vincent Street,  
 London SW1P 4HH, UK

Tel: +44/0 207 821 5020  
 E-mail: info@toccataclassics.com

© Toccata Classics, London, 2014  
 © Toccata Classics, London, 2014



RADIO SRF



FORUM ALTE MUSIK ZÜRICH

TT 78:00

FIRST RECORDINGS  
 RECORDED LIVE IN CONCERT

DDD

LC14674

COMPACT  
disc  
DIGITAL AUDIO

MADE IN GERMANY

